

PIANO

ASCONA

GUNHILD CARLING
JAN-14

♩ = 120

(A)

4/4

Db Eo7 Ebm7 Ab7 Ab7 Ab9 F7(b5)

8

Bb9 Bb+9 Gb Gbm Db Eb7 Ab7 Ebm7 Ab Db6 F7(#5)

17

(B)

(C)

Bbm Bbm(maj7) Bbm(maj7) Bbm(maj7) Ebm

4

26

(D)

Bbm C7(b9) Gb7 F7 Bbm Bbm7 Bbm(maj7) Bbm Eb7 Ab A° Bbm7 Eb+7 Ab7 Ab°

Bbm(maj7) Bbm(maj7)

36

(E)

Ab+9 Db6 Db6 Eo7 Ebm7 Ab9 Ab7 Ab+9 Dbmaj9

2

44-45 Db+9 Gbmaj7 F Fb Eb9 Bbm7 Eb9 Ebm7 Ab+9

2

PIANO

53

F

Chords: Db^6 , Db , E^o7 , Ebm^7 , Ab^9 , Gb^9 , $F7(b5)$, Bb^7

61

Chords: Ebm^7 , Gbm^6 , Db , Eb^9 , $Ab(sus4)$, Ebm^9 , Ab^9 , Db^6 , Ebm^7

69

G

Chords: Db^6 , Db^o , Ebm^7 , Ab^9 , Ab^7 , $Ab^7(\#5)$, Db

77

H

Chords: Db , Db^+ , Gb , Eb^7 , Ab^7 , $Ab^7(\#5)$

85

I

Chords: Db , E^o , Ebm^7 , Ab^7 , Ab^7 , Ab^+ , $F7(b5)$, Bb^7

93

Chords: Gb^6 , Gbm^6 , Db , Eb^7 , Ebm^7 , Ab^7 , $Fm^7(b5)$, Bb^7

PIANO

101

J

Handwritten musical score for piano, measures 101-106. The score is written in a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notes in the staff are mostly rests. The chord progression is as follows:

Measure	Chords
101	Eb9
102	Ab7
103	Db
104	Gb Gbm
105	BREAK!
106	Ab7 Db