

PIANO

BACK HOME TO ME BLUES

GUNHILD CARLING

♩=80 Cm F7 Ab7 G7 Cm⁶ G7

5 Cm Cm7 F7 Ab7 G7 Cm⁶ G7

9 Cm7 **(A)** F7 Ab7 G7 Cm7 G7

13 Cm7 F7 Ab7 G7 Cm7

17 Fm7 **(B)** Bb7 Eb Eb7 Ab⁶ Dm7 G7(#5)

21 Cm7 F7 Ab7 G7(#5) Cm⁶ G7(#5)

25 Cm **(C)** F7 Ab7 G7(#5) Cm⁶ G7(#5)

29 Cm7 F7 Ab7 G7(#5) Cm

33 Fm **(D)** Bb7 Eb Eb7 Ab⁶ Dm7 G7(#5)

37 Cm7 F7 Ab7 G7(#5) Cm G7(#5)

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41 Cm7 (E) F7 PIANO Ab7 G7 Cm7 G7

45 Eb Cm7 F7 Ab7 G7 Cm7

49 Fm7 Bb7 Eb Eb7 Ab6 Ab Dm7 G7(#5)

53 Cm7 F7 Ab7 G7(#5) Cm6 G7(#5)

57 Fm7 (F) Bb7 Eb Eb7 Ab6 Ab Dm7 G7(#5)

61 Cm7 F7 Ab7 G7(#5) Cm6 G7(#5)

65 Ab7 G7(#5) Cm6 G7(#5) Ab6 G7 Cm

The image shows a series of six musical staves for a bass clef instrument. Each staff contains a sequence of chord symbols. The first staff starts with a circled 'E' above Cm7. The second staff has Eb Cm7. The third staff has Fm7 Bb7 Eb Eb7 Ab6 Ab Dm7 G7(#5). The fourth staff has Cm7 F7 Ab7 G7(#5) Cm6 G7(#5). The fifth staff has Fm7 (F) Bb7 Eb Eb7 Ab6 Ab Dm7 G7(#5). The sixth staff has Ab7 G7(#5) Cm6 G7(#5) Ab6 G7 Cm. A piano dynamic marking is placed above the first staff. The notation includes a bass clef, a key signature of two flats (Bb, Eb), and a double bar line at the end of the sixth staff.