

BACK IN THE JUNGLE

TROMBONE 3
TROMBONE 3

GUNHILD CARLING
DEC -14

♩=120

DRUMS 2 B JUNGLE MARCH

WA **A** WA

7

♩=240
TRUMBREAKE 4 T

3

13

C

6

WA WA WA WA WA WA WA WA

21

6

WA WA WA WA WA WA WA WA

29

D

3

WA WA

3

WA WA WA

37

E

4

45

F

BRIDGE!

49

G

WA

WA WA

3

YEAH!

57

WA

4

WA WA

WA WA

65

H

3

TIGER RAG

3

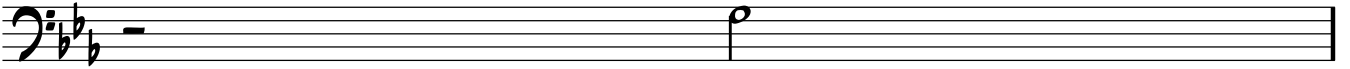
TROMBONE 3

2

TROMBONE 3

72

WA GROWL



73

I



77



81

J

GROWL!!! 2



88



94

K



100



106

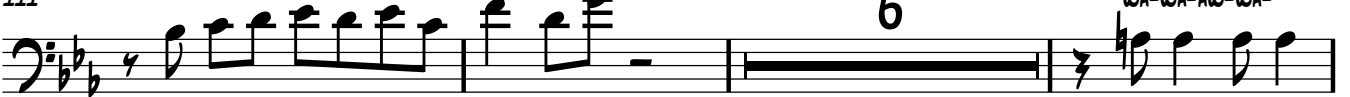


111

L

6

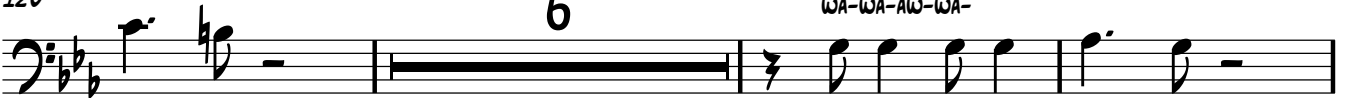
WA-WA-AW-WA-



120

6

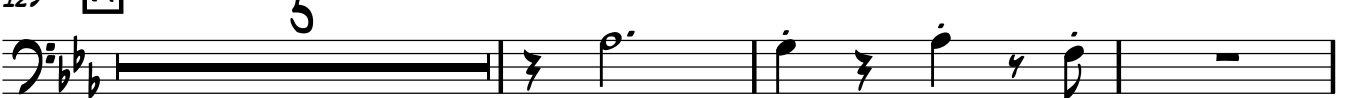
WA-WA-AW-WA-



129

M

5



TROMBONE 3

TROMBONE 3

137 **N** 8 **O**

Musical staff 137-149: Bass clef, key signature of two flats. Measure 137 has a dynamic marking **N** and a fermata. Measure 138 has a dynamic marking **8**. Measure 139 has a dynamic marking **O**. The staff contains chords and eighth notes.

150

Musical staff 150-154: Bass clef, key signature of two flats. Measures 150-154 contain chords and eighth notes.

155 2

Musical staff 155-160: Bass clef, key signature of two flats. Measure 155 has a dynamic marking **2**. The staff contains chords and eighth notes.

161 **P**

Musical staff 161-166: Bass clef, key signature of two flats. Measure 161 has a dynamic marking **P**. The staff contains chords and eighth notes.

167

Musical staff 167-172: Bass clef, key signature of two flats. Measures 167-172 contain chords and eighth notes.

173

Musical staff 173-175: Bass clef, key signature of two flats. Measures 173-175 contain eighth notes.

176

Musical staff 176-178: Bass clef, key signature of two flats. Measures 176-178 contain eighth notes.