

8 $\text{♩} = 240$ **C**

ALTO 1

ALTO 2

CL

BARI. SAX.

TRUMBREAKE 4 T

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

G7

4 BARS DRUM SOLO

Cm TROMBONE Ab7 G7 Cm

TRUMBREAKE 4 T

4 BARS DRUM SOLO

PNO.

G7

4 BARS DRUM SOLO

Cm Ab7 G7 Cm

BASS

G7

4 BARS DRUM SOLO

Cm Ab7 G7 Cm

$\text{♩} = 240$

4 BARS DRUM SOLO

DR.

C

VLN. 1

VLN. 2

VLN. 3

16

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

Ab7 G7 Cm Ab G7 Cm Ab7 G7 Cm Ab7 G7 Cm

WA WA WA WA

24

D

ALTO 1

ALTO 2

CL

BAR. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

D

DR.

VLN. 1

VLN. 2

VLN. 3

(E)

31

ALTO 1

ALTO 2

CL

BARI. SAX.

CHANGE TO TENOR SAX

TPT. 1

TPT. 2

TBN. 1

TBN. 2

MELODY! PLAY HOT!

VOICE

PNO.

BASS

F7 / Bb7 / Eb G7 Cm

(E)

DR.

VLN. 1

VLN. 2

VLN. 3

6 38 F

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm / Cm

BRIDGE!

PNO.

Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm / Cm

BRIDGE! BREAK!

Cm

BASS

Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm / Cm

BRIDGE! BREAK!

Cm

DR.

F

BRIDGE!

VLN. 1

VLN. 2

VLN. 3

46

(G)

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

/ D G Cm Ab7 G7 Cm Ab7 G7 Cm

VOICE

VOCAL!

BACK IN THE JUNG LE, E SCAPED FROM ALL MY BUNG EES, OL' BUDD HES HERE YOU

PNO.

BASS

(G)

DR.

VLN. 1

VLN. 2

VLN. 3

54

ALTO 1

ALTO 2

CL

BARI. SAX.

TRPT. 1

TRPT. 2

TBN. 1

TBN. 2

YEAH!

WA

VOICE

Ab G7 Cm Cm Ab7 G7 Cm Ab7 G7 Cm

GOT ME A -GAIN! YOUR WILD LIT FLE SA VAGE ON LY RAISED ON CAB BAGE BLUES, AND CAN NOT

PNO.

Ab G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm

BASS

Ab G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm

DR.

VLN. 1

VLN. 2

VLN. 3

(H)

62

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

Ab G7 Cm Ab7 G7 C7 / F7 / Bb7 /

COUNT TO TEN. SO LET THE LUL ÆA -BY TO NIGHT BE TI GER RAG EIN ROAR! TRUN KY DO AND SU ZY Q RE

PNO.

Ab G7 Cm / C7 / F7 / Bb7 /

BASS

Ab G7 Cm Ab7 G7 C7 / F7 / Bb7 /

(H)

DR.

VLN. 1

VLN. 2

VLN. 3

71 **D**

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1 WA GROWL

TPT. 2 WA GROWL

TBN. 1 WA GROWL

TBN. 2 WA GROWL

VOICE

HERE WITH SHOR -TY GEORGE. SO LET THE RHY FHM TOM BLE, I'M BACK IN THE JUNG LE HANG -N' OUT WITH GOOD OL'...

PNO.

Eb G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7

BASS

Eb G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7

DR.

D

VLN. 1

VLN. 2

VLN. 3

79

ALTO 1

ALTO 2

CL

BARI. SAX.

TRPT. 1

TRPT. 2

TBN. 1

TBN. 2

VOICE

FRIENDS. GROWL! SHOUT!

Cm Eb Eb

PNO.

Cm Eb Eb

BASS

Cm Eb Eb

DR.

(5)

VLN. 1

VLN. 2

VLN. 3

87

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

F7 Bb7 Eb / / / F7 Bb7 Eb

SCREAM!

COME ON, GIVE ME THE WHOLE BIG BAND!

PNO.

F7 Bb7 Eb / / / F7 Bb7 Eb

BASS

F7 Bb7 Eb / / / F7 Bb7 Eb

DR.

VLN. 1

VLN. 2

VLN. 3

96 **R** 1ST TIME ONLY

ALTO 1

ALTO 2

CL

BARI. SAX.

1ST TIME TPT SOLO 16 BARS

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

R

DR.

VLN. 1

VLN. 2

VLN. 3

SECOND TIME SOLO 16 BARS

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

2ND TIME ONLY

Eb / / / Eb / F7

Eb / / / Eb / F7

Eb / / / Eb / F7

104

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

1.

Detailed description: This page of a musical score, rehearsal mark 104, contains parts for woodwinds, brass, voice, piano, bass, and strings. The woodwind section includes Alto 1, Alto 2, Clarinet (CL), and Baritone Saxophone (BARI. SAX.). The brass section includes Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), and Trombone 2 (TBN. 2). The vocal part (VOICE) is shown with a treble clef and contains the lyrics: Bb7 Eb / / / F7 Bb7 Eb / . The piano part (PNO.) is shown with a grand staff and contains the same chord sequence: Bb7 Eb / / / F7 Bb7 Eb / . The bass part (BASS) also contains the same chord sequence: Bb7 Eb / / / F7 Bb7 Eb / . The drum part (DR.) is shown with a double bar line and a first ending bracket. The string section (VLN. 1, 2, 3) is shown with three staves, all of which are currently blank. The score is in a key signature of two flats (Bb and Eb) and a common time signature (C). The rehearsal mark 104 is indicated at the top left of the first staff.



113 [2.]

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

E \flat D $_m$ 7(\flat 5) G7 C $_m$ SOLO A-DEL A \flat 7 G7 C $_m$ A \flat 7 G7 C $_m$ A \flat G7

VOICE

PNO.

BASS



DR.

[2.]

VLN. 1

VLN. 2

VLN. 3

121

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

WA-WA-AW-WA-

Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab G7 Cm

Detailed description: This page of a musical score, rehearsal mark 121, features a variety of instruments. The woodwind section includes two Alto saxophones, Clarinet, Baritone Saxophone, and four Trumpets (two parts). The brass section consists of two Trombones (two parts). The vocal line is present with lyrics 'WA-WA-AW-WA-'. The piano part includes a grand piano and a bass line. The string section has three Violin parts. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The piano part includes a melodic line and chordal accompaniment. The bass line follows the piano's harmonic structure. The drums are indicated by a double bar line, suggesting a steady beat. The vocal line is a simple melodic phrase with lyrics 'WA-WA-AW-WA-'. The piano part includes a grand piano and a bass line. The string section has three Violin parts. The score is in a key signature of two flats and a 4/4 time signature.

130



ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

Ab7 G7 C7 / F7 / Bb7

PIANO SOLO | FATS STIL

PNO.

SOLO

PIANO SOLO

Ab7 G7 C7 / F7 / Bb7

BASS

Ab7 G7 C7 / F7 / Bb7



DR.

VLN. 1

VLN. 2

VLN. 3

136

(2)

ALTO 1

ALTO 2

CL

BAR. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

/ Eb G7 Cm Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm

PNO.

Eb G7 Cm^{BASS SOLO} Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm

BASS

/ Eb G7 Cm^{BASS SOLO} Ab7 G7 Cm Ab7 G7 Cm Ab7 G7 Cm

(2)

DR.

VLN. 1

VLN. 2

VLN. 3

146

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

MAX GÀ LOSS!! ANT CLAR

Musical score for a jazz ensemble, page 20, rehearsal mark 153. The score includes parts for Alto 1, Alto 2, Clarinet (CL), Baritone Saxophone (BARI. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Voice, Piano (PNO.), Bass, Drums (DR.), Violin 1 (VLN. 1), Violin 2 (VLN. 2), and Violin 3 (VLN. 3). The key signature is B-flat major (two flats). The score shows a 7-measure phrase with various musical notations including rests, eighth notes, and chords.

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

Chords: F7, Bb7, Eb, /, /, /, F7

160

P

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

Bb7 Eb Bb7 Eb / / /

PNO.

Bb7 Eb Bb7 Eb / / /

BASS

Bb7 Eb Bb7 Eb / / /

P

DR.

VLN. 1

VLN. 2

VLN. 3

167

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The woodwind section (Alto 1, Alto 2, Clarinet, Baritone Saxophone) plays a melodic line starting in the second measure. The brass section (Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support with chords and rhythmic patterns. The string section (Violins 1, 2, and 3) plays a steady accompaniment of eighth notes. The rhythm section (Voice, Piano, Bass, Drums) provides the harmonic and rhythmic foundation, with the piano and bass parts mirroring the chord changes: Eb, F7, Bb7, Eb.

174

ALTO 1

ALTO 2

CL

BARI. SAX.

TPT. 1

TPT. 2

TBN. 1

TBN. 2

VOICE

PNO.

BASS

DR.

VLN. 1

VLN. 2

VLN. 3

Chord progression: F7, Bb7, Eb