

PIANO

# Back in the Jungle

GUNHILD CARLING  
DEC -14

♩=120

**(A)** BRASS

ELLINGTON-FILL CM

DRUMS 2 B JUNGLE MARCH

Ab7 / Cm /

7

BRASS

♩=240

4 BARS DRUM SOLO

TRUMBREAKE 4 T

4 BARS DRUM SOLO

Ab7 / G7

**(B)** 2

11-12

2

**(C)**

Cm Ab7 G7 Cm Ab7 G7

17

FILL

Cm Ab G7 Cm Ab7 G7 Cm Ab7 G7

23

FILL

Cm Ab7 G7 Cm Ab7 G7 Cm /

29

**(D)**

C7 / F7 / Bb7 / Eb G7

2 **(E)** **(F)** **(G)** PIANO (G)

37 BRIDGE! BREAK! YEAH! FILL

65 **(H)** PIANO ROLL 8<sup>va</sup>-1

73 **(I)**

81 **(J)** GROWL!!!!

86

91

PIANO

**(R)**

97 PIANO SOLO (FATS STYLE)

Musical notation for measures 97-104. Treble clef, key signature of three flats. Chords: Eb, Eb, F7, Bb7.

105

1.

2.

Musical notation for measures 105-114. Treble clef, key signature of three flats. Chords: Eb, F7, Bb7, Eb, Eb, Dm7(b5) G7.

115

**(L)**

Musical notation for measures 115-122. Treble clef, key signature of three flats. Chords: Cm, Ab7 G7, Cm, Ab7 G7, Cm, Ab G7, Cm, Ab7 G7.

123

Musical notation for measures 123-130. Treble clef, key signature of three flats. Chords: Cm, Ab7 G7, Cm, Ab7 G7, Cm, Ab G7, Cm, Ab7 G7.

131

SOLO

**(M)**

PIANO SOLO

Musical notation for measures 131-134. Treble clef, key signature of three flats. Chords: C7, F7.

135

Musical notation for measures 135-138. Treble clef, key signature of three flats. Chords: Bb7, Eb, G7.

4

PIANO

139

**(N)**

BASS SOLO

$C_m$	$A_b7$	$G7$	$C_m$	$A_b7$	$G7$	$C_m$	$A_b7$	$G7$
								/

**(O)**

147

AD LIB.

$E_b$	/	/	/	$E_b$	/	$F7$	$B_b7$	

155

$E_b$	/	/	/	$F7$	$B_b7$	$E_b$	$B_b7$	

163

**(P)**

$E_b$	/	/	/	$E_b$	/	$F7$	$B_b7$	$E_b$

172

/	/	/	$F7$	$B_b7$	$E_b$	/	/	/