

# CHANZON

INTRO

KLARINETT *p*

ALT.1 *p*

TENOR 1 *p*

TENOR 2 *p*

BARYTONSAX *p*

TRUMPET 1

TRUMPET 2/3

GUNHILD

TROMBONE 1/2

TROMBONE 3/4

GUITAR  $Fm^6$

PIANO

INTRO  
PIANOIMPROVISATION ÖVER  $Fm^6$  8 TAKTER

BAS/DRUMS  $Fm^6$

DRUMS: MED. SWING

The musical score is written for a jazz ensemble. It begins with an 8-measure introduction. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are arranged in a standard jazz section: Clarinet, Alto Saxophone 1, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Guitar, Piano, Trombone 1/2, Trombone 3/4, and Bass/Drums. The piano part features an 8-measure improvisation over an  $Fm^6$  chord. The drum part is marked 'DRUMS: MED. SWING' and provides a steady accompaniment. The saxophones and baritone saxophone play a melodic line during the introduction, while the trumpets, guitar, and piano are silent.

5

KL.

ALTO 1

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

9 **A**

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

*p*

*p*

*p*

**A**

*F<sub>M</sub>*

*D<sup>b</sup>*

*D<sub>M7-5</sub>*

*F<sub>M7</sub>*

*F<sub>M</sub>*

*D<sup>b</sup>*

*D<sub>M7-5</sub>*

*F<sub>M</sub>*

*A<sub>M7-5</sub>*

*F<sub>M</sub>*

*D<sup>b</sup>/F*

*D<sub>M7-5</sub>/F*

*F<sub>M7</sub>*

13

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

8<sup>b</sup>M7    Eb7    Ab    Ab7

8<sup>b</sup>M7    8<sup>b</sup>M7    Eb9    AbΔ    Eb0

8<sup>b</sup>M7    Eb7    Ab    Ab7

17

KL.

ALTO 1

TEN. 1

TEN.2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

$D^{\flat}\Delta$   $C7-9$   $F_M^{\flat}$   $F_M7$

$D^{\flat}\Delta$   $C7-9$   $F_M^{\flat}$   $F_M7$

$D^{\flat}\Delta$   $C7-9$   $F_M^{\flat}$   $F_M7$

KL.

ALTO 1

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

VACKERT

VACKERT

VACKERT

DM7-5

DM7-5

G7

C

Gm7-5

Gb7

DM7-5

DM7-5

G7

CΔ

Gm7-5

Gb7

DM7-5

DM7-5

G7

C

Gm7-5

Gb7

25

KL.  
ALTO 1  
TEN. 1  
TEN. 2  
BARI. SAX.

Musical notation for woodwinds: Clarinet (KL.), Alto 1, Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Bari. Sax. (BARI. SAX.).

TPT. 1  
TPT. 2  
GUNHILD  
TBN. 1/2  
TBN. 3/4

Musical notation for brass and strings: Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Gunhild, Trombone 1/2 (TBN. 1/2), and Trombone 3/4 (TBN. 3/4).

GTR.  
PNO.  
BASS

FM G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

FM<sup>6</sup> G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7-9 A<sup>b</sup>Δ

FM G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

Musical notation for guitar (GTR.), piano (PNO.), and bass (BASS). Chord symbols are provided above the piano and guitar staves.

KL.  
ALTO 1  
TEN. 1  
TEN. 2  
BARI. SAX.

TPT. 1  
TPT. 2  
GUNGILD  
TBN. 1/2  
TBN. 3/4

GTR.

A<sup>b</sup>7      p      D<sup>b</sup>      C7      FM      FM      G7

PNO.

A<sup>b</sup>7      D<sup>b</sup>Δ      C7<sup>9</sup>      FM<sup>6</sup>      FMΔ      G7-<sup>9</sup>

BASS

A<sup>b</sup>7      D<sup>b</sup>      C7      FM      FM      G7



38

Musical score for a jazz ensemble, page 9, starting at measure 38. The score includes parts for Kl., ALTO 1, TEN. 1, TEN. 2, BARI. SAX., TPT. 1, TPT. 2, GUNHILD, TBN. 1/2, TBN. 3/4, GTR., PNO., and BASS. The key signature is three flats (B-flat major/C minor). The score is divided into two systems. The first system (measures 38-43) shows mostly rests for woodwinds and brass, with some activity in the trumpet and tuba parts. The second system (measures 44-49) features more active parts, including a guitar solo and piano accompaniment. The guitar part has a solo section from measure 44 to 49, with a circled 'C' above measure 44. The piano part has a section from measure 44 to 49 with the instruction 'IMPROVISERA ÖVER FM6 I 8 TAKTER' above it. The bass part has a solo section from measure 44 to 49, with a circled 'C' above measure 44.

45

**D**

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

**D<sup>b</sup>** **A<sup>b</sup>7**

**D<sup>b</sup>** **A<sup>b</sup>7**

51

KL.  
ALTO 1  
TEN. 1  
TEN. 2  
BARI. SAX.

TPT. 1  
TPT. 2  
GUNHILD  
TBN. 1/2  
TBN. 3/4

GTR.

$D^b$   $B^b M7-5$   $C7$   $F^M$   $F^O$   $B^b M7$   $E^b_{SUS}$   $E^b7$

PNO.

BASS

$D^b$   $B^b M7-5$   $C7$   $F^M$   $F^O$   $B^b M7$   $E^b_{SUS}$   $E^b7$

57

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

A<sup>b</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>M A<sup>b</sup> H<sup>o</sup> B<sup>b</sup>M<sup>7</sup>

PNO.

BASS

A<sup>b</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>M A<sup>b</sup> H<sup>o</sup> B<sup>b</sup>M<sup>7</sup>

64 E

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1 SOLO

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

$E^b7$   $A^b$   $D^b\Delta$   $B^bM7-5C7+9$   $F^M7$   $F^O$

PNO.

$E^b7$  E $A^b$   $D^b\Delta$   $B^bM7-5C7+9$   $F^M7$   $F^O$

BASS

71

KL.

ALTO 1

TEN. 1

TEN. 2

BARI. SAX.

**F** SOLO TAKTER **A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>7** **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>M<sup>6</sup>** **C<sup>M</sup>7** **B<sup>o</sup>**

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

*p*

*p*

*p*

GTR.

**B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>SUS** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>** **B<sup>b</sup>M<sup>7-5</sup>** **C<sup>M</sup>** **H<sup>o</sup>**

PNO.

**A<sup>b</sup>MA<sup>7</sup>** **A<sup>b</sup>7** **D<sup>b</sup>MA<sup>7</sup>** **D<sup>b</sup>M<sup>6</sup>** **C<sup>M</sup>7** **H<sup>o</sup>**

BASS

**B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>SUS** **E<sup>b</sup>7** ****F**A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>** **B<sup>b</sup>M<sup>7-5</sup>** **C<sup>M</sup>** **H<sup>o</sup>**

79  $B^bM7$   $E^b7$   $A^b$   $B^bM7$   $E^b7-9$  **G**

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

$B^bM7$   $E^b7$   $A^b$   $G^bM7-5$   $C7$   $F^bM$   $D^b$   $D^bM7-5$

GTR.

$B^bM7$   $E^b7$   $A^b$   $G^bM7-5$   $C7$   $F^bM$   $D^b$   $D^bM7-5$

PNO.

$B^bM7$   $E^b7$   $A^b$   $G^bM7-5$   $C7$  **G**  $F^bM$   $D^b$   $D^bM7-5$

BASS

KL.

ALTO 1

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

FM7 Bbm7 Eb7 Ab Ab7 DbΔ C7-9

FM AM7-5 Bbm7 Bbm7 Eb9 AbΔ Eb° DbΔ C7-9



93

IMPROVISERA!

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

VACKERT

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

ARTIE SHAW-TON

VACKERT

GTR.

PNO.

BASS

FM6 FM7 DM7-5 DM7-5 G7 C GM7-5 Gb7

99

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

FM G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

FM<sup>6</sup> G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7-9 A<sup>b</sup>Δ

FM G° FM<sup>6</sup> FM<sup>7</sup> B<sup>b</sup>M<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

106

KL.

ALTO 1

TEN. 1

TEN. 2

BAR. SAX.

TPT. 1

TPT. 2

GNRHLD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

Ab7      Db      C7      Fm      Fm      G7

Ab7      DbΔ      C79      Fm6      FmΔ      G7-9

112

KL.

ALTO 1

TEN. 1

TEN. 2

BARI. SAX.

TPT. 1

TPT. 2

GUNHILD

TBN. 1/2

TBN. 3/4

GTR.

PNO.

BASS

C7 FM6 FM

C7 FM6

C7 FM6 FM6 FM6 C

# CHANZON

INTRO

9 **A** *p* 15 ARTIE SHAW-TON **B**

30 **C** 8 7

49 **D**

56

62 **E** 7

73 **F** SOLO 8 TAKTER  
 $B^b_{MA7}$   $B^b7$   $E^b_{MA7}$   $E^b_{M6}$   $D_{M7}$   $C^{\#0}$   $C_{M7}$   $F7$   $B^b$   $C_{M7}$   $F7_9$

83 **G** 6

96 IMPROVISERA! 12

112 **C**

# CHANZON

INTRO

9 **A** *p* **B**

15 VACKERT

29 **8**

41 **C** **D** 7

55

60 *b.p.*

65 **E** **F** **G** 7 10 15 VACKERT

101 **3**

110

Detailed description: This is a musical score for the first alternative version of a song titled 'CHANZON'. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. It begins with an 'INTRO' section consisting of a series of eighth notes with slurs. The main body of the score is divided into measures, with measure numbers 9, 15, 29, 41, 55, 60, 65, 101, and 110 marked at the start of their respective lines. Several measures contain chord diagrams in boxes labeled A, B, C, D, E, F, and G. Dynamic markings include 'p' (piano) and 'b.p.' (basso piano). The instruction 'VACKERT' appears in two places, indicating specific articulation. The score concludes with a final measure at measure 110.

TENOR 1

CHANZON

INTRO

9 **A** *p* 15 **B** VACKERT

28 8

41 **C** **D** 7

54

60

65 **E** **F** **G** 7 10 6

92 VACKERT

100

107 3

113

# CHANZON

INTRO

9 **A** *p* 15 VACKERT **B**

29 **C** **D** 8

41 8

56

61

65 **E** 8 **F** 10 **G** 16

103

110 **C** 8



# CHANZON

INTRO

9 **A** 15 **B**

29 8

41 **C** 7 **D**

55

60

65 **E** 7 **F** 10 **G** 15 VACKERT

101

110

TRUMPET 1

CHANZON

INTRO 4

9 **A** 16 **B** 8 *p* 4

41 **C**

49 **D** 16 **E** SOLO

72 **F** *p*

82 **G** 15 ARTIE SHAW-TON

103

111

# CHANZON

INTRO 8 **A** 16 **B** 8 4

41 **C**

49 **D** 6

62 **E**

70 **F** p

79 **G** 15 VACKERT

101

110

114

CHANZON

8

INTRO

A

15

22

B

7

35

41

C

8

D

16

E

8

F

10

G

87

94

8

107

112

C

# CHANZON

4

9 **A**

*p*

17

25 **B**

*p*

41 **C**

49 **D**

57 **E**

72 **F**

82 **G**

14

102

111

# CHANZON

4

9 **A**

*p*

17

25 **B**

*p*

4

41 **C**

49 **D** **E**

16

72 **F**

82 **G**

*p*

14

102

110

CHANZON

8 **A**  $F_M^6$   $D^b$   $D_M7-5$   $F_M7$   $B^b_M7$   $E^b7$

15  $A^b$   $A^b7$   $D^b\Delta$   $C7-9$   $F_M^6$   $F_M7$   $D_M7-5$

22  $D_M7-5$   $G7$   $C$   $G_M7-5$   $G^b7$  **B**  $F_M$   $G^o$   $F_M^6$   $F_M7$

29  $B^b_M7$   $B^b_M7$   $E^b7$   $A^b$   $A^b7$   $D^b$   $C7$

35  $F_M$   $F_M$   $G7$   $C7$   $F_M^6$   $F_M$

41 **C**  $F_M^6$   $\%$   $\%$   $\%$   $\%$   $\%$   $\%$

49 **D**  $A^b$   $A^b7$   $D^b$   $B^b_M7-5$   $C7$   $F_M$   $F^o$

55  $B^b_M7$   $E^b_{sus}$   $E^b7$   $A^b$   $E^b_M7$   $A^b$   $D^b$   $D^b_M$   $A^b$

62  $H^o$   $B^b_M7$   $E^b7$  **E**  $A^b$   $D^b\Delta$

68  $B^b_M7-5$   $C7+9$   $F_M7$   $F^o$   $B^b_M7$   $E^b_{sus}$   $E^b7$

2

73 **F**<sup>A<sup>b</sup></sup> **A<sup>b</sup>7** **D<sup>b</sup>** **GUITAR**  
**B<sup>b</sup>M<sup>7-5</sup>** **C<sub>M</sub>** **H<sup>o</sup>** **B<sup>b</sup>M<sup>7</sup>**

80 **E<sup>b</sup>7** **A<sup>b</sup>** **G<sub>M</sub>7-5** **C7** **G**<sub>F<sub>M</sub></sub> **D<sup>b</sup>** **D<sub>M</sub>7-5** **F<sub>M</sub>7**

87 **B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>7** **D<sup>b</sup>Δ** **C7-9** **F<sub>M</sub>6**

94 **F<sub>M</sub>7** **D<sub>M</sub>7-5** **D<sub>M</sub>7-5** **G7** **C** **G<sub>M</sub>7-5** **G<sup>b</sup>7** **F<sub>M</sub>**

100 **G<sup>o</sup>** **F<sub>M</sub>6** **F<sub>M</sub>7** **B<sup>b</sup>M<sup>7</sup>** **B<sup>b</sup>M<sup>7</sup>** **E<sup>b</sup>7** **A<sup>b</sup>** **A<sup>b</sup>7**

107 **D<sup>b</sup>** **C7** **F<sub>M</sub>** **F<sub>M</sub>** **G7**

112 **C7** **F<sub>M</sub>6** **F<sub>M</sub>**



# CHANZON

INTRO  
 PIANOIMPROVISATION ÖVER FM6 8 TAKTER

Measures 1-6: **FM6**

Measures 7-12: **A FM**, **D<sup>b</sup>**, **DM7-5**, **FM**, **AM7-5**

Measures 13-20: **B<sup>b</sup>M7**, **B<sup>b</sup>M7**, **E<sup>b</sup>9**, **A<sup>b</sup>Δ**, **E<sup>b</sup>°**, **D<sup>b</sup>Δ**, **C7-9**, **FM6**, **FM7**

Measures 21-27: **DM7-5**, **DM7-5**, **G7**, **CΔ**, **G<sup>b</sup>M7-5**, **G<sup>b</sup>7**, **B<sup>b</sup>FM6**, **G°**, **FM6**

Measures 28-34: **FM7**, **B<sup>b</sup>M7**, **B<sup>b</sup>M7**, **E<sup>b</sup>7-9**, **A<sup>b</sup>Δ**, **A<sup>b</sup>7**, **D<sup>b</sup>Δ**, **C7<sup>9</sup>**

Measures 35-40: **FM6**, **FMΔ**, **G7-9**, **C7**, **FM6**

Measures 41-48: **C**  
 IMPROVISERA ÖVER FM6 | 8 TAKTER

65 **E** 8 **F** A<sup>b</sup>MA<sup>7</sup> A<sup>b</sup>7 D<sup>b</sup>MA<sup>7</sup> D<sup>b</sup>M<sup>6</sup> CM<sup>7</sup> H<sup>o</sup> 8<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>

82 G<sup>M</sup>7-5 C<sup>7</sup> **G**FM D<sup>b</sup> DM<sup>7</sup>-5 FM AM<sup>7</sup>-5 8<sup>b</sup>M<sup>7</sup>

88 8<sup>b</sup>M<sup>7</sup> E<sup>b</sup>9 A<sup>b</sup>Δ E<sup>b</sup>o D<sup>b</sup>Δ C<sup>7</sup>-9 FM<sup>6</sup> FM<sup>7</sup> DM<sup>7</sup>-5

96 DM<sup>7</sup>-5 G<sup>7</sup> C<sup>Δ</sup> GM<sup>7</sup>-5 G<sup>b</sup>7 FM<sup>6</sup> G<sup>o</sup> FM<sup>6</sup> FM<sup>7</sup>

103 8<sup>b</sup>M<sup>7</sup> 8<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7-9 A<sup>b</sup>Δ A<sup>b</sup>7 D<sup>b</sup>Δ C<sup>7</sup>9 FM<sup>6</sup> FM<sup>Δ</sup>

111 G<sup>7</sup>-9 C<sup>7</sup> FM<sup>6</sup>

BAS/DRUMS

CHANZON

F<sub>M</sub><sup>6</sup>



DRUMS: MED. SWING

7 A F<sub>M</sub> D<sup>b</sup>/F D<sub>M</sub><sup>7-5</sup>/F F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup>

Musical staff for measures 7-13. Measure 7 has notes F2, A2, C3, E3. Measures 8-13 contain rests.

14 E<sup>b</sup><sub>7</sub> A<sup>b</sup> A<sup>b</sup><sub>7</sub> D<sup>b</sup>Δ C<sub>7-9</sub> F<sub>M</sub><sup>6</sup>

Musical staff for measures 14-19. Measures 14-19 contain rests.

20 F<sub>M</sub><sup>7</sup> D<sub>M</sub><sup>7-5</sup> D<sub>M</sub><sup>7-5</sup> G<sub>7</sub> C G<sub>M</sub><sup>7-5</sup> G<sup>b</sup><sub>7</sub>

Musical staff for measures 20-24. Measure 20 has notes F2, A2, C3, E3. Measure 21 has notes F2, A2, C3, E3. Measure 22 has notes F2, A2, C3, E3. Measure 23 has notes F2, A2, C3, E3. Measure 24 has notes F2, A2, C3, E3.

25 B F<sub>M</sub> G<sup>o</sup> F<sub>M</sub><sup>6</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>7</sub> A<sup>b</sup>

Musical staff for measures 25-31. Measures 25-31 contain rests.

32 A<sup>b</sup><sub>7</sub> D<sup>b</sup> C<sub>7</sub> F<sub>M</sub> F<sub>M</sub> G<sub>7</sub> C<sub>7</sub>

Musical staff for measures 32-38. Measure 32 has notes F2, A2, C3, E3. Measure 33 has notes F2, A2, C3, E3. Measure 34 has notes F2, A2, C3, E3. Measure 35 has notes F2, A2, C3, E3. Measure 36 has notes F2, A2, C3, E3. Measure 37 has notes F2, A2, C3, E3. Measure 38 has notes F2, A2, C3, E3.

39 F<sub>M</sub><sup>6</sup> F<sub>M</sub> C F<sub>M</sub><sup>6</sup> // //

Musical staff for measures 39-43. Measure 39 has notes F2, A2, C3, E3. Measure 40 has notes F2, A2, C3, E3. Measure 41 has notes F2, A2, C3, E3. Measure 42 has notes F2, A2, C3, E3. Measure 43 has notes F2, A2, C3, E3.

44 // // // // //

Musical staff for measures 44-48. Measures 44-48 contain rests.

2

49 **D<sup>b</sup>** A<sup>b7</sup> D<sup>b</sup> <sup>BAS/DRUMS</sup> B<sup>b</sup>M7-5 C7 F<sub>M</sub> F<sup>o</sup>

55 B<sup>b</sup>M7 E<sup>b</sup>SUS E<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>M7 A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>M A<sup>b</sup>

62 H<sup>o</sup> B<sup>b</sup>M7 E<sup>b7</sup> **E<sup>b</sup>** D<sup>b</sup>Δ

68 B<sup>b</sup>M7-5 C7+9 F<sub>M</sub>7 F<sup>o</sup> B<sup>b</sup>M7 E<sup>b</sup>SUS E<sup>b7</sup>

73 **F<sup>b</sup>** A<sup>b7</sup> D<sup>b</sup> B<sup>b</sup>M7-5 C<sub>M</sub> H<sup>o</sup> B<sup>b</sup>M7

80 E<sup>b7</sup> A<sup>b</sup> G<sub>M</sub>7-5 C7 **G<sub>F</sub>M** D<sup>b</sup> D<sub>M</sub>7-5 F<sub>M</sub>7

87 B<sup>b</sup>M7 E<sup>b7</sup> A<sup>b</sup> A<sup>b7</sup> D<sup>b</sup>Δ C7-9 F<sub>M</sub>6

94 F<sub>M</sub>7 D<sub>M</sub>7-5 D<sub>M</sub>7-5 G7 C G<sub>M</sub>7-5 G<sup>b7</sup> F<sub>M</sub>

100 G<sup>o</sup> F<sub>M</sub>6 F<sub>M</sub>7 B<sup>b</sup>M7 B<sup>b</sup>M7 E<sup>b7</sup> A<sup>b</sup> A<sup>b7</sup>

107 D<sup>b</sup> C7 F<sub>M</sub> F<sub>M</sub> G7

112 C7 F<sub>M</sub>6 F<sub>M</sub>6 F<sub>M</sub>6