

8

19

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

This musical score page, numbered 27, is arranged for a large ensemble. The instruments listed on the left are: FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), BSN. (Bassoon), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), HN. (Horn), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TBA. (Tuba), DR. (Drum), PNO. (Piano), and BS. (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 1-8) features active parts for Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system (measures 9-16) shows the Trumpets and Trombones entering with a *p* (piano) dynamic. The Piano part includes complex chordal textures and arpeggiated figures. The Bass line provides a steady rhythmic accompaniment. The Drum part consists of a simple pattern of slashes. The score concludes with a final measure (measure 16) featuring a *Fm* chord.

D

45

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

OPT. TACET

WITH TUBA

A⁹ A⁷ D⁹ B^b7.5 C⁷ B^b7.5

53

FL.
FL.
OB.
CL.
CL.
CL.
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN.
HN.
HN.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
EUPH.
TBA.
DR.
PNO.
BS.

62 **E**

FL.
FL.
OB.
CL.
CL.
CL.
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN.
HN.
HN.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
EUPH.
TBA.
DR.
PNO.
BS.

F

7/8

FL. *p* *fp*

FL.

OB.

CL. *SOLO, 8 TAKTER*
A^bM^a7 *A^b7* *D^bM^a7* *D^bM^b* *C^M7* *B^o* *B^bM⁷*

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT. *p*

TPT. *p*

TPT.

TPT.

TBN. *p*

TBN.

TBN.

TBN. *p*

EUPH.

TBA.

DR. // // // // // // // //

PNO. *B^bM⁷* *E^bsus* *E^b7* *A^bM^a7* *A^b7* *D^bM^a7* *D^bM^b* *C^M7* *H^o* *B^bM⁷*

B.S. *B^b7* *E^bsus* *E^b7* *A^b* *A^b7* *D^b* *B^bM⁷-5* *C^M* *H^o* *B^bM⁷*

4

80

FL. (2 staves)
OB.
CL. (3 staves)
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN. (3 staves)
TPT. (4 staves)
TBN. (4 staves)
EUPH.
TBA.
DR.
PNO. (2 staves)
BS.

Chords: E^b7, A^b, B^bM7, E^b7-9, G^bM7-5, C7, F^bM, D^b, D^bM7-5, F^bM, A^bM7-5, B^bM7, B^bM7, E^b9

Drum patterns: /, /, /, /, /, /, /, /, /, /

Piano part: p

Bass part: circled 4

89

Musical score for page 89, featuring woodwinds, brass, and piano. The score is written in 4/4 time and includes the following parts:

- FL. (Flute)
- FL. (Flute)
- OB. (Oboe)
- CL. (Clarinet)
- CL. (Clarinet)
- CL. (Clarinet)
- B. CL. (Bass Clarinet)
- B.SN. (Bassoon)
- ALTO SAX. (Alto Saxophone)
- TEN. SAX. (Tenor Saxophone)
- HN. (Horn)
- HN. (Horn)
- HN. (Horn)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TPT. (Trumpet)
- TBN. (Tenor Trombone)
- TBN. (Tenor Trombone)
- TBN. (Tenor Trombone)
- TBN. (Tenor Trombone)
- EUPH. (Euphonium)
- TBA. (Tuba)
- DR. (Drum)
- PNO. (Piano)
- BS. (Bass)

The piano part includes the following chord progression:

Measure	Chord
1	A ^b Δ
2	E ^b °
3	D ^b Δ
4	C7 ^{b9}
5	F _M ^b
6	F _M ⁷
7	D _M ⁷⁻⁵
8	D _M ⁷⁻⁵
9	G ⁷

97

VACKERT

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

VACKERT IMPROVISER!

ARTIE SHAW-TON

C

Gm7.5

Gb7

Fm6

G°

Fm6

Fm7

Bbm7

Bbm7

Eb7.5

A°

C

Gm7.5

Gb7

Fm

G°

Fm6

Fm7

Bbm7

Bbm7

Eb7

A°

106

FL. *mf*

FL. *mf*

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TSN.

TSN.

TSN.

TSN.

EUPH.

TBA.

DR.

PNO.

BS.

A7 *D9* *C7* *Fm6* *Fm7* *G7-9*

A7 *D9* *C7* *Fm* *Fm* *G7*

112

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

IKKE SPILL DENNE TONEN (E)
HILSEN EVEN

C7 Fm6 Fm6 Fm6

FLUTE 1

CHANZON

♩=120

4

p

9

A

16

B

16

41

C

4

49

D

16

E

69

69

73

F

10

G

15

VACKERT

99

99

106

3

112

112

FLUTE 2

CHANZON

♩=120

4

p

9

A

16

B

16

41

C

4

49

D

16

E

69

73

F

10

G

15

VACKERT

99

106

3

113

CHANZON

♩=120

4

9

A

16

B

16

41

C

4

49

D

16

E

69

73

F

10

G

16

99

11

113

CLARINET IN B \flat 1

CHANZON

$\text{♩} = 120$

Musical staff with notes and rests, starting with a piano (*p*) dynamic marking.

9 **A** 15 ARTIE SHAW-TON **B**

Musical staff with a 15-measure rest and notes, including the name "ARTIE SHAW-TON" and section markers "A" and "B".

28 **B**

Musical staff with notes and rests, including a section marker "B".

41 **C** 7

Musical staff with a 7-measure rest and notes, including a section marker "C".

49 **D**

Musical staff with notes and rests, including a section marker "D".

56

Musical staff with notes and rests.

61

Musical staff with notes and rests.

65 **E** 7 **F** SOLO 8 TAKTER $\text{F}^{\flat}\text{MA}^{\flat}7$ $\text{A}^{\flat}7$ $\text{D}^{\flat}\text{MA}^{\flat}7$

Musical staff with notes, rests, and chords, including a section marker "E", a 7-measure rest, and a solo section "F" with 8 measures and specific chord markings: $\text{F}^{\flat}\text{MA}^{\flat}7$, $\text{A}^{\flat}7$, and $\text{D}^{\flat}\text{MA}^{\flat}7$.

76 $\text{D}^{\flat}\text{M}^{\flat}6$ $\text{C}^{\flat}7$ B° $\text{B}^{\flat}\text{M}^{\flat}7$ $\text{E}^{\flat}7$ A^{\flat} $\text{B}^{\flat}\text{M}^{\flat}7$ $\text{E}^{\flat}7-9$

Musical staff with chords and notes, including chord markings: $\text{D}^{\flat}\text{M}^{\flat}6$, $\text{C}^{\flat}7$, B° , $\text{B}^{\flat}\text{M}^{\flat}7$, $\text{E}^{\flat}7$, A^{\flat} , $\text{B}^{\flat}\text{M}^{\flat}7$, and $\text{E}^{\flat}7-9$.

83 **G** 15

Musical staff with a 15-measure rest and notes, including a section marker "G".

98 VACKERT IMPROVISERA!

105

112

CLARINET IN B \flat 2

CHANZON

$\text{♩} = 120$

9 **A** 15 VACKERT 8

28 8

41 **C** 4

49 **D**

57

65 **E** 7 **F** 10

83 **G** 15 VACKERT

103 3

111

CLARINET IN B \flat 3

CHANZON

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with some slurs and accents.

Musical staff 2: Measure 9 is marked with a boxed letter 'A'. Measure 15 is marked with a boxed letter 'B'. The word 'VACKERT' is written above the staff between measures 15 and 16. The melody continues with quarter and eighth notes.

Musical staff 3: Measure 28 is marked at the beginning. The staff ends with a boxed letter 'B' above a whole rest, indicating a measure rest for 8 measures.

Musical staff 4: Measure 41 is marked with a boxed letter 'C'. The staff begins with a whole rest for 4 measures, followed by a melodic line of quarter and eighth notes.

Musical staff 5: Measure 49 is marked with a boxed letter 'D'. The melody continues with quarter and eighth notes, including some slurs.

Musical staff 6: Measure 56 is marked at the beginning. The melody continues with quarter and eighth notes.

Musical staff 7: Measure 61 is marked at the beginning. The staff ends with a boxed letter 'E' above a whole rest, indicating a measure rest for 7 measures.

Musical staff 8: Measure 73 is marked with a boxed letter 'F'. The staff begins with a whole rest for 10 measures, followed by a boxed letter 'G' above a whole rest for 15 measures.

98 VACKERT

Musical staff for measures 98-104. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 98 starts with a double bar line and contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 99 contains a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 100 contains a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 101 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 102 contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 103 contains a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 104 contains a half note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

105

Musical staff for measures 105-111. The staff is in treble clef with a key signature of two flats. Measure 105 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 106 contains a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 107 contains a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 108 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 109 contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 110 contains a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 111 contains a half note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

112

Musical staff for measures 112-118. The staff is in treble clef with a key signature of two flats. Measure 112 contains a half note G4, a quarter note F4, and a quarter note E4. Measure 113 contains a half note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 114 contains a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 115 contains a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 116 contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 117 contains a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 118 contains a half note E1, a quarter note D1, a quarter note C1, and a quarter note B0.

BASS CLARINET IN B \flat

CHANZON

$\text{♩} = 120$

9 **A** 15 **B** VACKERT

28 8

41 **C** 4

49 **D**

56

61

65 **E** 7 **F** 10

83 **G** 15 VACKERT

102 3

BASS CLARINET IN B \flat

110

Musical notation for Bass Clarinet in B \flat , measures 110-113. The notation is written on a single staff with a treble clef. Measure 110 contains a quarter rest, followed by quarter notes G \sharp 4, A4, and B4. Measure 111 contains a quarter note B \flat 4, a quarter note A4, and a quarter note G4. Measure 112 contains a half note F4. Measure 113 contains a half note E4, a half note D4, and a quarter note C4. A slur covers the notes E4 and D4 in measure 113. The piece concludes with a double bar line.

BASSOON

CHANZON

♩ = 120

8 A 16

25 B 16 C 4

48 D

55

60

65 E 7 F 10

83 G 16 18

TENOR SAXOPHONE

CHANZON

$\text{♩} = 120$

8 **A** 15 VACKERT

25 **B**

32 **C** 8 4

48 **D**

55

60 $\text{b}\underline{\text{o}}$ $\text{b}\underline{\text{o}}$ $\text{b}\underline{\text{o}}$ $\text{b}\underline{\text{o}}$

65 **E** 7 **F** 10

83 **G** 6

94 2

99 18

HORN IN F 1

CHANZON

$\text{♩} = 120$

8 A 16

25 B C p

45

49 D E 8

73 F G 6

91 2

99

105 6

HORN IN F 2

CHANZON

♩=120

8 A 16

25 B 16 C

p

45

49 D 16 E 8

73 F 10 G 6

91

2

99

105

6

HORN IN F 3

CHANZON

♩=120

8 A 16

25 B 16 C

p

45

49 D 16 E 8

73 F 10 G 6

91

2

99

18

TRUMPET IN B \flat 1

CHANZON

$\text{♩} = 120$

8 A 16

25 B 8 *p* 4

41 C *p*

49 D 16 E

70 F *p*

79 G 15 ARTIE SHAW-TON

99

106

112

TRUMPET IN B \flat 2

CHANZON

$\text{♩} = 120$

8 **A** 16

25 **B** 8 4

41 **C** p

49 **D** 6

59

65 **E**

72 **F** p

80 **G** 15

98

VACKERT

Musical staff for measures 98-104. The staff is in treble clef with a key signature of one flat (B \flat). Measure 98 starts with a double bar line. The melody consists of quarter and eighth notes, including a half note with a slur. Measure 104 ends with a double bar line.

105

Musical staff for measures 105-111. The staff is in treble clef with a key signature of one flat (B \flat). The melody consists of quarter and eighth notes, including a half note with a slur. Measure 111 ends with a double bar line.

112

Musical staff for measures 112-118. The staff is in treble clef with a key signature of one flat (B \flat). The melody consists of quarter and eighth notes, including a half note with a slur. Measure 118 ends with a double bar line.

TRUMPET IN B \flat 3

CHANZON

$\text{♩} = 120$

7 A 16

25 B C p 16

45

49 D E 16

69

73 F G 10 16

99 18

TRUMPET IN B \flat 4

CHANZON

$\text{♩} = 120$

8 A 16

25 B C

16

p

45

49 D E

16

69

73 F G

10 16

99

18

SOLO TROMBONE

CHANZON

♩ = 120

8

A

14

20

25

B

7

36

41

C

8

D

16

p

65

E

70

F

10

83 **G**

90

96 7

108

112 **G**

TROMBONE 1

CHANZON

$\text{♩} = 120$

4

p

9

A SORDIN

p

17

p

25

B

p

31

p

41

C

p

49

D

p

54

8

p

TROMBONE 1

65 **E**

72 **F**

p

80 **G** 14

99

106

113 IKKE SPILL DENNE TONEN (E)
- HILSEN EVEN :-)

TROMBONE 2

CHANZON

♩ = 120
SORDIN

p *p*

9 **A** SORDIN

p

17

25 **B**

p

41 **C**

p

49 **D** 16 **E**

p

70 **F**

p

79 **G** 14

p

2

TROMBONE 2

97

Musical staff for Trombone 2, measures 97-103. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 97 starts with a whole rest. Measure 98 begins with a half note B-flat, followed by a half note A, and a half note G. Measure 99 contains a half note F, a half note E, and a half note D. Measure 100 features a half note C, a half note B-flat, and a half note A. Measure 101 has a half note G, a half note F, and a half note E. Measure 102 contains a half note D, a half note C, and a half note B-flat. Measure 103 ends with a half note A.

104

Musical staff for Trombone 2, measures 104-110. The staff is in bass clef with a key signature of two flats. Measure 104 starts with a half note B-flat, followed by a half note A, and a half note G. Measure 105 contains a half note F, a half note E, and a half note D. Measure 106 features a half note C, a half note B-flat, and a half note A. Measure 107 has a half note G, a half note F, and a half note E. Measure 108 contains a half note D, a half note C, and a half note B-flat. Measure 109 has a half note A, a half note G, and a half note F. Measure 110 ends with a half note E.

111

Musical staff for Trombone 2, measures 111-117. The staff is in bass clef with a key signature of two flats. Measure 111 starts with a half note B-flat, followed by a half note A, and a half note G. Measure 112 contains a half note F, a half note E, and a half note D. Measure 113 features a half note C, a half note B-flat, and a half note A. Measure 114 has a half note G, a half note F, and a half note E. Measure 115 contains a half note D, a half note C, and a half note B-flat. Measure 116 has a half note A, a half note G, and a half note F. Measure 117 ends with a half note E.

TROMBONE 3

CHANZON

$\text{♩} = 120$

4

p

9 [A] 16 [B] 16

41 [C]

p

49 [D] 16 [E]

69

73 [F] 10 [G] 16

99 14

TUBA

CHANZON

♩=120

INTRO Fm6

6

9 **A** 16 **B** 15

p

41 **C**

47 **D**

53

59

65 **E** 8 **F** 10

83 **G** 16 18

DRUM SET

CHANZON

♩=120
INTRO - VISPER

7

A

13

19

25 **B**

31

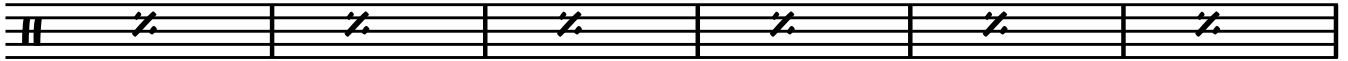
36

41 **C**

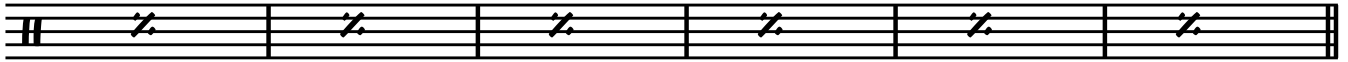
47

D

53



59

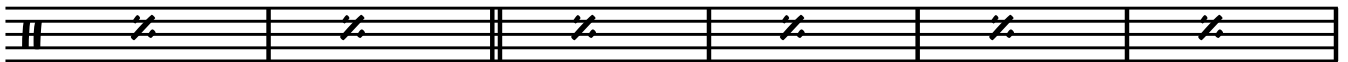


65 **E**



71

F



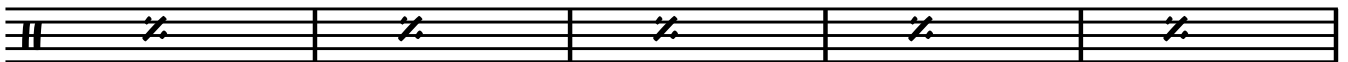
77



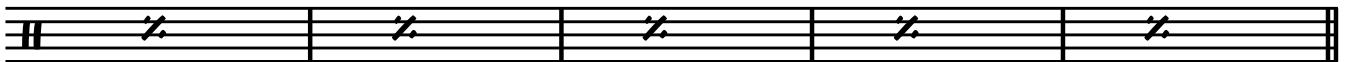
83 **G**



89



94



99



105



111



PIANO

CHANZON

♩ = 120
 INTRO
 PIANOIMPROVISATION ÖVER FM6 8 TAKTER

7 **A** FM D^b DM7-5 FM AM7-5

13 B^bM7 B^bM7 E^b9 A^bΔ E^bO D^bΔ

18 C7-9 FM6 FM7 DM7-5 DM7-5 G7 CΔ GM7-5 G^b7

25 **B** FM6 G° FM6 FM7 B^bM7 B^bM7 E^b7-9

31 $A^b\Delta$ A^b7 $D^b\Delta$ $C7^9$ F_M^6 $F_M\Delta$ $G7-9$ $C7$ F_M^6

40 **C**
IMPROVISERA ÖVER F_M^6 I 8 TAKTER

45

49 **D**

A^b A^b7 D^b B^b_M7-5 $C7$ F_M F^o

55

B^b_M7 E^b_{sus} E^b7 A^b E^b_M7 A^b D^b D^b_M A^b

62 **E**

H^o B^b_M7 E^b7 A^b $D^b\Delta$

68

$B^b M7-5$ $C7+9$ $F M7$ F° $B^b M7$ $E^b \text{Sus}$ $E^b 7$

73

F $A^b M A7$ $A^b 7$ $D^b M A7$ $D^b M 6$ $C M7$ H° $B^b M7$ $E^b 7$ A^b

82

$G m7-5$ $C7$ $G F M$ D^b $D m7-5$ $F m$ $A m7-5$ $B^b M7$

88

$B^b M7$ $E^b 9$ $A^b \Delta$ $E^b \circ$ $D^b \Delta$ $C7-9$ $F m6$ $F M7$ $D m7-5$

96

$D m7-5$ $G7$ $C \Delta$ $G m7-5$ $G^b 7$ $F m6$ G° $F m6$

102

$F M7$ $B^b M7$ $B^b M7$ $E^b 7-9$ $A^b \Delta$ $A^b 7$ $D^b \Delta$ $C79$ $F m6$

110 F_M^Δ G₇₋₉ C₇ F_M^b C

Musical score for piano, measures 110-116. The score is in F major (one flat) and 4/4 time. It consists of seven measures. Measure 110 has a treble clef and a chord of F major triad with a delta symbol. Measure 111 has a treble clef and a chord of G7 with a 9. Measure 112 has a treble clef and a chord of C7. Measure 113 has a treble clef and a chord of F major with a flat. Measure 114 has a treble clef and a chord of F major with a flat. Measure 115 has a treble clef and a chord of F major with a flat. Measure 116 has a treble clef and a chord of C major. The bass line is mostly rests with some notes in measures 110, 111, 112, 113, 114, and 115.

BASS

CHANZON

♩=120

INTRO

F_M⁶

PÅ INNSPILLINGEN SPILLER BASSISTEN PÅ ALLE 4 HELE TIDEN.

Musical staff for the introduction, showing a bass line in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 120 beats per minute. The staff contains a sequence of eighth notes, all beamed together, starting on the F_M⁶ chord.

7 **A** F_M D^b D_M⁷⁻⁵ F_M⁷

Musical staff for measures 7-10. Measure 7 contains a bass line with eighth notes. Measures 8-10 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: F_M (measures 7-8), D^b (measure 9), and D_M⁷⁻⁵ (measure 10).

13 B^b_M⁷ E^b₇ A^b A^b₇ D^b_Δ C₇₋₉

Musical staff for measures 13-18. Measures 13-18 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: B^b_M⁷ (measure 13), E^b₇ (measure 14), A^b (measure 15), A^b₇ (measure 16), D^b_Δ (measure 17), and C₇₋₉ (measure 18).

19 F_M⁶ F_M⁷ D_M⁷⁻⁵ D_M⁷⁻⁵ G⁷ C G_M⁷⁻⁵ G^b₇

Musical staff for measures 19-24. Measures 19-24 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: F_M⁶ (measure 19), F_M⁷ (measure 20), D_M⁷⁻⁵ (measure 21), D_M⁷⁻⁵ (measure 22), G⁷ (measure 23), C (measure 24), G_M⁷⁻⁵ (measure 25), and G^b₇ (measure 26).

25 **B** F_M G^o F_M⁶ F_M⁷ B^b_M⁷ B^b_M⁷ E^b₇

Musical staff for measures 25-30. Measures 25-30 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: F_M (measure 25), G^o (measure 26), F_M⁶ (measure 27), F_M⁷ (measure 28), B^b_M⁷ (measure 29), B^b_M⁷ (measure 30), and E^b₇ (measure 31).

31 A^b A^b₇ D^b C⁷ F_M

Musical staff for measures 31-35. Measures 31-35 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: A^b (measure 31), A^b₇ (measure 32), D^b (measure 33), C⁷ (measure 34), and F_M (measure 35).

36 F_M G⁷ C⁷ F_M⁶ F_M

Musical staff for measures 36-40. Measures 36-40 contain a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Chords are indicated above the staff: F_M (measure 36), G⁷ (measure 37), C⁷ (measure 38), F_M⁶ (measure 39), and F_M (measure 40).

41 **C** F_M⁶ % % % % % % %

Musical staff for measures 41-47. Measure 41 contains a bass line with quarter notes, each marked with a slash and a vertical line, indicating a whole note. Measures 42-47 contain a bass line with quarter notes, each marked with a double slash (%), indicating a whole rest. Chords are indicated above the staff: F_M⁶ (measure 41) and % (measures 42-47).

49 **D**A^b WITH TUBA A^b7 D^b B^bM7-5 C7 F_M F^o

55 B^bM7 E^bSUS E^b7 A^b E^bM7 A^b D^b D^bM A^b

62 H^o B^bM7 E^b7 **E**A^b D^bΔ

68 B^bM7-5 C7+9 F_M7 F^o B^bM7 E^bSUS E^b7

73 **F**A^b A^b7 D^b B^bM7-5 C_M H^o B^bM7

80 E^b7 A^b G_M7-5 C7 **G**F_M D^b D_M7-5

86 F_M7 B^bM7 E^b7 A^b A^b7 D^bΔ

92 C7-9 F_M6 F_M7 D_M7-5 D_M7-5 G7 C

98 G_M7-5 G^b7 F_M G^o F_M6 F_M7 B^bM7

104 B^bM7 E^b7 A^b A^b7 D^b C7 F_M

110 F_M G⁷ C⁷



Musical notation for measure 110, bass clef, key signature of two flats (B-flat and E-flat). The measure contains three measures of music. The first measure has a bass clef, a key signature of two flats, and a whole note F_M chord. The second measure has a whole note G⁷ chord. The third measure has a whole note C⁷ chord. The notation includes stems and beams for the notes.

113 F_M^b F_M^b F_M^b



Musical notation for measure 113, bass clef, key signature of two flats (B-flat and E-flat). The measure contains four measures of music. The first measure has a bass clef, a key signature of two flats, and a whole note F_M^b chord. The second measure has a whole note F_M^b chord. The third measure has a whole note F_M^b chord. The fourth measure has a whole note F_M^b chord. The notation includes stems and beams for the notes.