

# COME HOME TO ME BLUES

WORDS AND MUSIC  
GUNHILD CARLING  
NOV 27 -13

BLUES  
9/8 FEELING

$\text{♩} = 80$

The musical score is written in 9/8 time with a key signature of three flats (B-flat major/D-flat minor). It consists of eight lines of music, each with a measure number (3, 5, 7, 9, 11, 13, 15) and a set of lyrics. Chords are indicated above the staff, and triplets are marked with a '3' over the notes. The piece ends with a double bar line at the end of the eighth line.

WOULD YOU \_\_\_\_\_ COME HOME TO ME I'm

3 ALL A - LONE WITH NO - THING BUT A BLUES THE

5 CIE - LING PUSH ME DOWN \_\_\_\_\_ FOUR

7 WALLS ASK ME 'BOUT YOU WITH AC - CUSE. HOW

9 WON - DER - FUL THINGS WE COULD DO IF YOU WERE HERE JUST FOR A WHILE A

11 JEA - LOUS MOON WOULD LOOK DOWN ON OUR HAP - PI - NESS AND SMILE.

13 WOULD YOU COME BACK HOME TO ME

15 LI - VIN' WITH - OUT YOU, WHAT'S THE USE?