

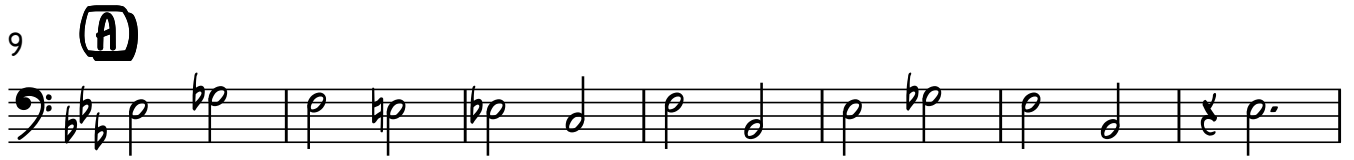
# FIRE ALARM

G. CARLING

$\text{♩} = 270$



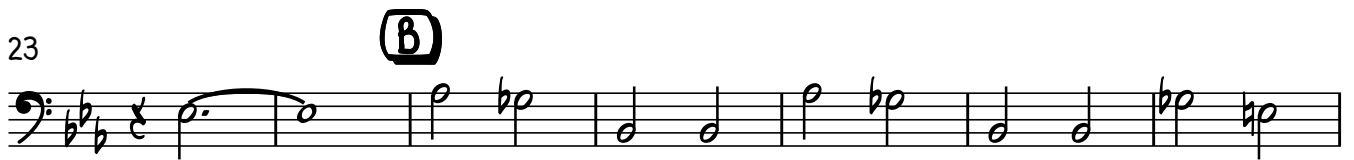
9 **(A)**



16



23 **(B)**



30 **(C)**



35



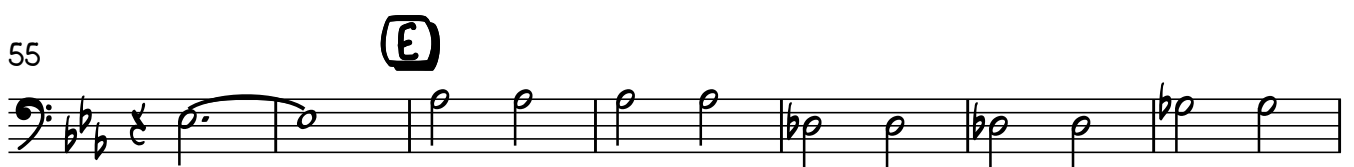
41 **(D)**



48



55 **(E)**



62 **(F)**



67

73

**(G)**

80

**(H)**

87

**(I)**

93

98

**(J)**

105

**(K)**

112

**(L)**

119

**(M)**

126

**(N)**

132

BASS GUITAR

137 (O)



142

(P)

7



153 (Q)



159



164



169 (R)



176

(S)



181



185 (T)

5



186-190

4

191

$\text{♩} = 100$

**(U)** BASS GUITAR

Musical staff for measures 191-196. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes in a steady, ascending and then descending pattern.

197

**(V)**

$\text{♩} = 270$

Musical staff for measures 197-202. The key signature is three flats. The tempo is marked  $\text{♩} = 270$ . The melody features eighth notes with some accidentals (flats) and a consistent rhythmic pattern.

203

**(W)**

Musical staff for measures 203-208. The key signature is three flats. The melody continues with eighth notes, showing a change in phrasing towards the end of the staff.

209

Musical staff for measures 209-214. The key signature is three flats. The melody consists of eighth notes in a steady, ascending and then descending pattern.

215

Musical staff for measures 215-219. The key signature is three flats. The melody features eighth notes, with some chords and a final cadence marked with a double bar line.