

TRUMPET 1

FIRE ALARM

G. CARLING

$\text{♩} = 270$
WA/WA

2
3-4

9 (A) 5 WA-WA...
10-14

19

25 (B)

31 (C) WA-WA... WA-WA...

37 WA-WA...

(D) 16 (E) 8 (F) 8
41-56 57-64 65-72

(G) 8 (H) 8 (I) 9
73-80 81-88 89-97

(J) 7 (K) WA/WA 2
98-104 107-108

110 (L) VOCAL p 7
114-120

2

TRUMPET 1

121

(M)

128

(N)

134

(O)

137-142

(P)

7

(Q)

145-151

157

163

169

(R)

175

(S)

180

(T)

6

2

(U)

$\text{♩} = 100$

3

$\text{♩} = 270$

185-190

191-192

193-195

197

(V)

TRUMPET 1

203

(w)

Musical staff for measures 203-208. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 203 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 204 has quarter notes B4, A4, G4, and F4. Measure 205 has a quarter note G4 with an accent (>) above it, followed by a quarter rest. Measures 206-208 each begin with a quarter note G4, followed by a quarter rest, and then a quarter note F4.

209

Musical staff for measures 209-214. Measures 209 and 210 continue the pattern from the previous staff, starting with a quarter note G4 and a quarter rest, followed by a quarter note F4. Measures 211 and 212 contain whole rests. Measures 213 and 214 continue the pattern, starting with a quarter note G4 and a quarter rest, followed by a quarter note F4.

215

Musical staff for measures 215-220. Measures 215 and 216 continue the pattern, starting with a quarter note G4 and a quarter rest, followed by a quarter note F4. Measures 217, 218, and 219 contain whole rests. Measure 220 starts with a quarter note G4, followed by a quarter note A4, and ends with a double bar line.