

# FIRE ALARM

G. CARLING

$\text{♩} = 270$

WA/WA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

WA/WA

WA/WA

WA/WA

WA/WA

WA/WA

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

BASS GUITAR

$\text{♩} = 270$   
SOLO 8 B. TREMOLO

DRUMS

9 **(A)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

**(A)**

DR.



22 **(B)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DRUM FILL 2 BARS **(B)**

DR.

28

(C)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Musical notation for woodwinds: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The notation includes notes, rests, and dynamic markings across five staves.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Musical notation for brass: Trumpets 1-4, Trombones 1-3, and Baritone Trombone. The notation includes notes, rests, and dynamic markings across seven staves. The word "WA-WA..." is written above the trumpet staves.

J. GTR.

BASS

Musical notation for guitar and bass. The guitar part (J. GTR.) features chords and melodic lines, while the bass part (BASS) features a rhythmic accompaniment.

(C)

DR.

Musical notation for drums, showing a series of rests across the staff.

34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

WA-WA...

J. GTR.

BASS

DR.

41 **D**

ALTO 1 *p*

ALTO 2 *p*

TENOR 1 *p*

TENOR 2 *p*

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

**D**

DR.





55 **(E)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

**(E)**

63 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

70 **(G)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

**(G)**

DR.

(H)

78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

(H)

DR.

86 **①**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

**①**

5

93

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

5

DR.



101

WA/WA

Musical score for ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The staves show rests for the first six measures, followed by notes in the seventh and eighth measures. The lyrics "WA/WA" are written above the notes in the final measures.

WA/WA

Musical score for TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The staves show rests for the first six measures, followed by notes in the seventh and eighth measures. The lyrics "WA/WA" are written above the notes in the final measures.

YA-YA

YA-YA

YA-YA

YA-YA

Musical score for TBN. 1, TBN. 2, TBN. 3, and B. TBN. The staves show notes with the lyrics "YA-YA" written above them. The notes are primarily eighth and quarter notes.

Musical score for J. GTR. The staff shows a series of chords and arpeggios in the first six measures, followed by rests.

Musical score for BASS. The staff shows a bass line with notes and rests.



SOLO 8 B. TREMOLO

Musical score for DR. The staff shows rests for all measures.







117

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS



DR.

(N)

125

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

(N)

DR.

132

①

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

②

DR.

139

**P**

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The notation includes notes and rests across eight measures.

Musical score for brass and woodwind parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The notation includes notes and rests across eight measures.

Musical score for J. GTR. (Jazz Guitar) featuring a complex chordal accompaniment across eight measures.

Musical score for BASS featuring a rhythmic line across eight measures.

**P**

DRUM SOLO 8 BARS

Musical score for DR. (Drums) showing a drum solo across eight measures.

147

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

**Q**

*f*

155

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

J. GTR.  
BASS

DRUM FILL

DR.

162

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

Detailed description: This is a page of a musical score, page 23, starting at measure 162. The score is arranged in a system with 13 staves. The top five staves are for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The next six staves are for brass instruments: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The bottom two staves are for J. GTR. and BASS. The drum part (DR.) is represented by a double bar line with a vertical line through it, indicating a rest. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'f'.

168 **Q**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

**Q**

DR.



175 **(S)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

**(S)**

DR.

181 (1)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

(1)

188  $\text{♩} = 100$  (U)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.  $\text{♩} = 100$  (U)

195  $\text{♩} = 270$  **(V)**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

$\text{♩} = 270$  **(V)**

DR.

201

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

W

208

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

Detailed description: This page of a musical score covers measures 208 through 213. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and a Baritone Saxophone. The instrumental section includes four Trumpets, three Trombones (one Baritone), an Electric Guitar, a Bass, and Drums. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal parts have melodic lines with some phrasing slurs and accents. The instrumental parts provide harmonic support, with the electric guitar playing chords and the bass playing a steady eighth-note line. The drums are currently silent, indicated by a double bar line with a vertical slash.

214

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

BASS

DR.

217

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
J. GTR.  
BASS  
DR.

Detailed description: This page of a musical score covers measures 217 through 220. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes five parts: Alto 1 and 2, Tenor 1 and 2, and Baritone Saxophone. The brass section includes four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3), plus a Bass Trombone (B. TBN.). The guitar section consists of a Jazz Guitar (J. GTR.) and a Bass. The drum part (DR.) is indicated by a double bar line with a vertical line through it, signifying a drum set. The woodwinds play melodic lines with eighth and sixteenth notes, while the brass plays a rhythmic pattern of quarter notes and rests. The guitar and bass provide harmonic support with chords and a steady bass line. The drums are silent throughout the measures.