

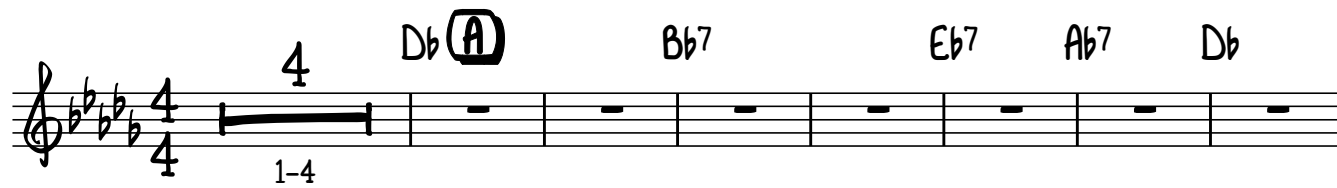
PIANO

GOOD MORNIN' BABY

GUNHILD CARLING

♩=200

4 **Db (A)** Bb7 Eb7 Ab7 Db



12 Ab7 Db Bb7 Ab Eb7 Ab7



21 **Db7 (B)** 3 Eb7 Ab7 Ab07 Ab7


22-24



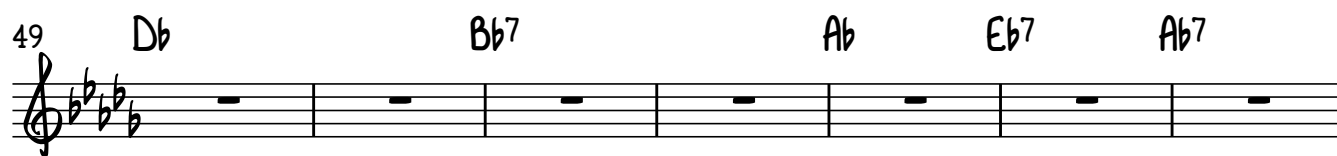
29 **Db (C)** Bb Bb7 Eb7 Ab7 Db Bb7 Eb7 Ab7



39 Db Ab7 **Db (D)** Bb7 Eb7 Ab7 Db Ab7



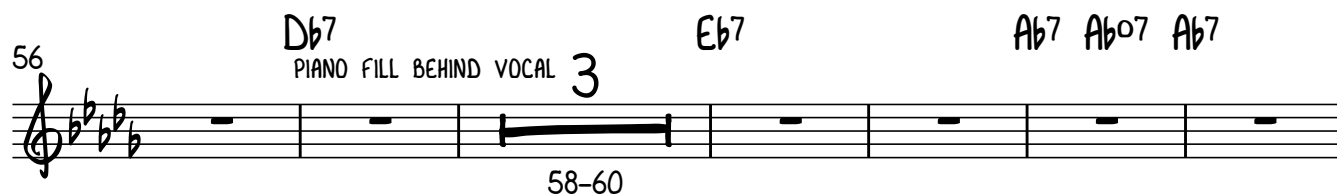
49 Db Bb7 Ab Eb7 Ab7



56 **Db7** Eb7 Ab7 Ab07 Ab7

PIANO FILL BEHIND VOCAL 3

58-60



65 **Db (E)** Bb Bb7 Eb7 Ab7 Db Bb7 Eb7 Ab7



75 Db Ab+ **Db (F)** Bb7 Eb7 Ab7

2-4 BEAT IN 16 BARS ...

CLAR/SAX SOLO 16 BARS



83 Db Ab7 Db Bb7 Ab Eb7 Ab7



2

Db7 (G)

TRP. SOLO 8 BARS "HOT"
NORM. SWING

PiANO

Ab7 Ab07 Ab7

93

3

TRP. SOLO 8 BARS "HOT" 94-96

101

Db (H)

Bb

Bb7

Eb7

Ab7

Db

Bb7

Eb7

Ab7

Db

Ab+

Db (I)

Bb7

Eb7

Ab7

Db

111

DRUM SOLO 16 BARS
CHARLESTON BEAT

120

Ab7

Db

Bb7

Ab

Eb7

Ab7

128

Db7

3

Eb7

Ab7 Ab07 Ab7

130-132

137

Db (J)

Bb

Bb7

Eb7

Ab7

Db

Bb7

145

Eb7

Ab7

Db

Gb

Gbm

Db

Ab7

Db