

GOOD MORNIN' BABY

GUNHILD CARLING

♩=200

(A)

Musical score for 'Good Mornin' Baby' by Gunhild Carling. The score is in 4/4 time with a tempo of ♩=200. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into two systems, both marked with a circled 'A'.

System 1 (Measures 1-8):

- ALTO 1:** Rests in measures 1-4, then a half note G4 in measure 5, a quarter note G4 in measure 6, and a quarter note G4 in measure 7.
- ALTO 2:** Rests in measures 1-4, then a half note G4 in measure 5, a quarter note G4 in measure 6, and a quarter note G4 in measure 7.
- TENOR 1:** Rests in measures 1-4, then a half note G4 in measure 5, a quarter note G4 in measure 6, and a quarter note G4 in measure 7.
- TENOR 2:** Rests in measures 1-4, then a half note G4 in measure 5, a quarter note G4 in measure 6, and a quarter note G4 in measure 7.
- BARI. SAX.:** Rests in measures 1-4, then a half note G4 in measure 5, a quarter note G4 in measure 6, and a quarter note G4 in measure 7.
- TRUMPET 1-4:** Rests in all measures.
- TROMBONE 1-3:** Rests in all measures.
- BASS TROMBONE:** Rests in all measures.

System 2 (Measures 9-16):

- PIANO:** Rests in measures 9-12, then a half note G4 in measure 13, a quarter note G4 in measure 14, and a quarter note G4 in measure 15.

Handwritten notes below the piano staff: **(A)** Db and Bb7.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Eb7 Ab7 Db Ab7 Db Bb7

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

Detailed description: This block contains the musical notation for five woodwind parts. Each part is on a five-line staff with a treble clef (except for Bari. Sax. which has a bass clef). The key signature is three flats (B-flat major or D-flat minor). The notation includes various note values, rests, and phrasing slurs. The parts are arranged vertically from top to bottom: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Detailed description: This block contains the musical notation for seven brass parts. Each part is on a five-line staff with a treble clef (for trumpets) or a bass clef (for trombones). The key signature is three flats. Trumpets 1 and 2 have whole rests. Trumpets 3 and 4 have melodic lines starting in the fourth measure. Trombones 1 and 2 have harmonic lines starting in the fourth measure. Trombone 3 has a glissando line starting in the fourth measure. Baritone Trombone has a whole rest. The parts are arranged vertically from top to bottom: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN.

Ab Eb7 Ab7

PNO.

Detailed description: This block contains the musical notation for the piano part, consisting of a grand staff with a treble and bass clef. The key signature is three flats. The piano part has whole rests throughout the entire page.

B

21 STAND UP

ALTO 1
STAND UP

ALTO 2
STAND UP

TENOR 1
STAND UP

TENOR 2
STAND UP

BARI. SAX.
STAND UP

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

B

Db7

PNO.

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E \flat 7

A \flat 7

A \flat o7



SIT DOWN :)

28

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

SIT DOWN :)

SIT DOWN :)

SIT DOWN :)

SIT DOWN :)

SIT DOWN :)

ROUGH SWING

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.



Ab7

Db

Bb

PNO.

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb7 Eb7 Ab7 Db Bb7

D

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

D

PNO.

Eb7 Ab7 Db Ab7 Db

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb7

Eb7

46

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The vocal lines show melodic movement in the first measure, followed by rests in the second and third measures, and then a melodic phrase in the fourth measure. The dynamic marking *p* (piano) is indicated for the vocal entries in the fourth measure.

Musical score for instrumental parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score is in 4/4 time and features a key signature of three flats. The trumpet parts (TPT. 1-4) play a melodic line starting in the second measure. The trombone parts (TBN. 1-3) play a rhythmic pattern of eighth notes. The bass trombone (B. TBN.) plays a bass line. The dynamic marking *p* is present.

Musical score for PNO. (Piano). The score is in 4/4 time and features a key signature of three flats. The piano part consists of a series of chords: Ab7, Db, Ab7, and Db, corresponding to the measures of the page.

50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb7 Ab Eb7

55

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Ab7

Db7
PIANO FILL BEHIND VOCAL

Eb7

(E)

62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

(E)

Ab7 Ab°7 Ab7 Db Bb Bb7

PNO.

69

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

E \flat 7 A \flat 7 D \flat B \flat 7 E \flat 7 A \flat 7

F

Db Bb7
ALTO SOLO 16 BARS J. HODGES STYLE

Eb7 Ab7 15

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

F

Db Ab+ Db Bb7 Eb7 Ab7
2-4 BEAT IN 16 BARS

PNO.

CLAR/SAX SOLO 16 BARS

83 Db Ab7 Db Bb7 Ab Eb7 Ab7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Db Ab7 Db Bb7 Ab Eb7 Ab7

(G)

92

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The key signature is three flats (B-flat major/D-flat minor). The Alto 1 part is mostly rests. Alto 2 and Tenor 1 play quarter notes in the second, third, and fourth measures, followed by a quarter rest in the fifth measure, and quarter notes in the sixth and seventh measures. Tenor 2 plays quarter notes in the second, third, and fourth measures, followed by a quarter rest in the fifth measure, and quarter notes in the sixth and seventh measures. Bari. Sax. plays a melodic line with a slur over the first four measures, a quarter rest in the fifth measure, and a slur over the sixth and seventh measures.

Musical score for Trumpets 1-4, Trombones 1-3, and Baritone Trombone. All parts are marked with rests throughout the section.

D \flat 7 (G)

TRP. SOLO 8 BARS "HOT"
NORM. SWING

E \flat 7

A \flat 7 A \flat 07

Musical score for Piano (PNO.). The part is marked with rests throughout the section.

TRP. SOLO 8 BARS "HOT"



100

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The key signature is three flats (B-flat major or D-flat minor). Each staff begins with a treble clef and the key signature. The notes are: Alto 1 (rest), Alto 2 (D4), Tenor 1 (D4), Tenor 2 (D4), Bari. Sax. (D3).

Musical score for Trumpets 1-4, Trombones 1-3, and Bass Trombone. The key signature is three flats. The notes are: TPT. 1 (rest), TPT. 2 (rest), TPT. 3 (rest), TPT. 4 (rest), TBN. 1 (F3, G3, A3, Bb3, C4, D4), TBN. 2 (rest), TBN. 3 (rest), B. TBN. (rest).



Ab7

Db

Bb

Bb7

Eb7

Musical score for Piano (PNO.). The key signature is three flats. The notes are: PNO. (rest).

106

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Ab7 Db Bb7 Eb7 Ab7



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

Db

Ab+



DRUM SOLO 16 BARS
CHARLESTON BEAT

PNO.

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb7 Eb7 Ab7

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. The score shows four measures of music. The first two measures contain whole notes, and the last two measures contain rests. The key signature is three flats (B-flat major/D-flat minor).

Musical score for brass and woodwind parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, and B. TBN. The score shows four measures of music. The first two measures contain rests for all parts. The last two measures contain rhythmic patterns for all parts. The key signature is three flats (B-flat major/D-flat minor).

Db

Ab7

Db

Musical score for PNO. (Piano). The score shows four measures of music, all of which are rests. The key signature is three flats (B-flat major/D-flat minor).

123

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb7 Ab Eb7

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

STAND UP

STAND UP

STAND UP

STAND UP

STAND UP

Ab7

Db7

130

Musical score for woodwinds:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI. SAX.

The woodwind section consists of five staves. The Alto 1 and Tenor 1 parts feature melodic lines with slurs and ties. The Alto 2 and Tenor 2 parts play rhythmic patterns. The Baritone Saxophone part plays a steady eighth-note accompaniment.

Musical score for brass and piano:

- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- PNO.

The brass section consists of four trumpet staves and four trombone staves. The Trombones 1, 2, and 3 parts have dynamic markings of *p* (piano). The Piano part is mostly silent, with a final chord marked *Eb7* in the fourth measure.

Eb7



Db
AD LIB

135

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. parts. The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The first measure of each part contains a whole rest, followed by a melodic line starting in the second measure. Dynamics include *f* (forte) in the Tenor 1 and Tenor 2 parts.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Baritone Trombone parts. The score continues the melodic lines from the previous section. Dynamics include *f* (forte) for the Trumpet and Trombone parts.



Db

Ab7 Ab07 Ab7

Piano (PNO.) part. The score shows a whole rest in the first measure, followed by a melodic line starting in the second measure. The key signature remains three flats.

139 Bb Bb7 Eb7 Ab7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Bb Bb7 Eb7 Ab7

143 Db Bb7 Eb7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Db Bb7 Eb7

147 *Ab7* *Db*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Ab7 *Db*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

Gb Gbm Db Ab7 Db