

HOT SHOT LINDY

VERY FAST ♩=260

Musical score for "HOT SHOT LINDY" featuring various instruments. The score is in 4/4 time and marked "VERY FAST" with a tempo of ♩=260. The key signature is one flat (B-flat major/D minor). The instruments listed are:

- FLUTE
- OBOE
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- CLARINET IN B \flat 3
- BASS CLARINET IN B \flat
- BASSOON
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUPHONIUM
- TUBA
- DRUM SET
- CHIMES
- PIANO
- BASS

The score includes various musical notations such as rests, notes, and accidentals. The piano part includes chords E \flat 7 and B \flat 7. The bass part includes notes and rests. The drum set part includes a complex rhythmic pattern. The chimes part includes a simple melodic line. The overall style is a fast, energetic jazz piece.

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- FL.** (Flute)
- OB.** (Oboe)
- CL.** (Clarinet)
- B. CL.** (Bass Clarinet)
- B.SN.** (Bassoon)
- ALTO SAX.** (Alto Saxophone)
- TEN. SAX.** (Tenor Saxophone)
- HN.** (Horn) - three staves
- TPT.** (Trumpet) - four staves
- TBN.** (Trombone) - three staves
- EUPH.** (Euphonium)
- TBA.** (Tuba)
- DR.** (Drum) - indicated by slashes
- CHIM.** (Chimes) - indicated by dashes
- PNO.** (Piano) - includes chord markings: F7, Bb7, Eb7
- BS.** (Bass) - includes chord markings: F7, Bb7, Eb7

The score is divided into measures, with a rehearsal mark **A** appearing in the first measure of the second system. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The piano part features a steady eighth-note accompaniment with chord changes.

15

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

B^b7

F7

B^b

21 **8**

FL.
OB.
CL.
CL.
CL.
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN.
HN.
HN.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
EUPH.
TBA.
DR.
CHIM.
PNO.
BS.

C

FL. *[Musical staff]*

OB. *[Musical staff]*

CL. *[Musical staff]* T&N-SOLO

CL. *[Musical staff]* T&N-SOLO

CL. *[Musical staff]* T&N-SOLO

B. CL. *[Musical staff]* T&N-SOLO

B&B. *[Musical staff]* T&N-SOLO

ALTO SAX. *[Musical staff]* T&N-SOLO

TEN. SAX. *[Musical staff]* T&N-SOLO

HN. *[Musical staff]* *p*

HN. *[Musical staff]*

HN. *[Musical staff]*

TPT. *[Musical staff]* T&N-SOLO

TPT. *[Musical staff]* T&N-SOLO

TPT. *[Musical staff]* T&N-SOLO

TPT. *[Musical staff]* T&N-SOLO

T&B. *[Musical staff]* T&N-SOLO

T&B. *[Musical staff]* T&N-SOLO

T&B. *[Musical staff]* T&N-SOLO

EUPH. *[Musical staff]*

T&B. *[Musical staff]* E^b7 B^b7 F7

DR. *[Musical staff]*

CHIM. *[Musical staff]*

PNO. *[Musical staff]* E^b7 B^b7 F7

BS. *[Musical staff]*

0

35

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

8^b7

E⁷

8^b7

F⁷

8^b7

E⁷

8^b7

F⁷

8^b7

E⁷

8^b7

F⁷

8^b7

E⁷

8^b7

F⁷

E

42

FL. CLAR SOLO

OB. CLAR SOLO

CL. CLAR SOLO

CL. CLAR SOLO

CL. CLAR SOLO

B. CL. CLAR SOLO

B.SN. CLAR SOLO

ALTO SAX. CLAR SOLO

TEN. SAX. CLAR SOLO

SORD.

HN. CLAR SOLO

HN. CLAR SOLO

HN. CLAR SOLO

TPT. CLAR SOLO

TPT. CLAR SOLO

TPT. CLAR SOLO

TPT. CLAR SOLO

TBN. CLAR SOLO

TBN. CLAR SOLO

TBN. CLAR SOLO

EUPH. CLAR SOLO

TBA. CLAR SOLO

DR.

CHIM.

PNO. Bb7 Eb7 Bb7 F7

B.S.

F

50

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

B^b7

E^b7

B^b7

F7

B^b7

E^b7

B^b7

F7

58

G *pp*-SOLO

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

p

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

B^b7

E^b7

B^b7

F7

B^b7

E^b7

B^b7

F7

H

66

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

B^b7

E^b7

B^b7

F7

B^b7

E^b7

B^b7

F7

74

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

8^b7

8^b7

8^b7

FILL ADLIB

81 **J**

FL.
OB.
CL.
CL.
CL.
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN.
HN.
HN.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
EUPH.
TBA.
DR.
CHIM.
PNO.
BS.

87

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

K

87

E^b7

E^b7

87

E^b7

87

92

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

F7

B^b7

F7

B^b7

FLUTE

HOT SHOT LINDY

VERY FAST ♩=260
4

10

16

21

25

29

45

61 **G** TPT-SOLO

p

69 **H**

p

77 **I**

p

81 **J**

p

85

p

89 **K**

p

93

p

CLARINET IN B \flat 1

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

10

A

16

21

B

25

29

C

BN-SOLO

p

37

D

45

E

CLAR SOLO

F

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . A dynamic marking *p* is placed below the first note. The staff ends with a double bar line.

69 **H**

Musical staff 69-76: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

77 **I**

Musical staff 77-80: Treble clef, 4/4 time signature. The staff contains a sequence of quarter notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

81 **J**

Musical staff 81-84: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

85

Musical staff 85-88: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

89 **K**

Musical staff 89-92: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

93

Musical staff 93-96: Treble clef, 4/4 time signature. The staff contains a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The staff ends with a double bar line.

CLARINET IN B \flat 2

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

10

A

16

21

B

25

29

C

BN-SOLO

p

37

D

45

E

CLAR SOLO

F

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, starting on G \flat and moving up stepwise to G \flat in the eighth measure. A dynamic marking *p* is placed below the first measure. The staff ends with a double bar line.

69 **H**

Musical staff 69-76: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

77 **I**

Musical staff 77-80: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

81 **J**

Musical staff 81-84: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

85

Musical staff 85-88: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

89 **K**

Musical staff 89-92: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

93

Musical staff 93-96: Treble clef, key signature of two flats (B \flat), 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, continuing from the previous staff. The eighth measure contains a quarter rest. The staff ends with a double bar line.

CLARINET IN B \flat 3

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

8

13 **A**

17

21 **B**

25

29 **C** BN-SOLO

37 **D**

45 **E** CLAR SOLO

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth notes with slurs, ending with a quarter rest.

69 **H**

Musical staff 69-76: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

77 **I**

4

J

Musical staff 77-83: Treble clef, starting with a whole rest for 4 measures, followed by a sequence of eighth notes with slurs, ending with a quarter rest.

84

Musical staff 84-91: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

88

K

Musical staff 88-95: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

92

Musical staff 92-99: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

94

Musical staff 94-101: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

BASS CLARINET IN B \flat

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

3

9 2 A

16

21 B

25

29 C BN-SOLO p

37 D

45 E CLAR SOLO F 8 8

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, 4/4 time signature. Measures 61-68. Dynamics: *p*. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

69 **H**

Musical staff 69-76: Treble clef, 4/4 time signature. Measures 69-76. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

77 **I**

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

81 **J**

Musical staff 81-84: Treble clef, 4/4 time signature. Measures 81-84. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

85

Musical staff 85-88: Treble clef, 4/4 time signature. Measures 85-88. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

89 **K**

Musical staff 89-92: Treble clef, 4/4 time signature. Measures 89-92. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

93

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

BASSOON

HOT SHOT LINDY

VERY FAST ♩=260

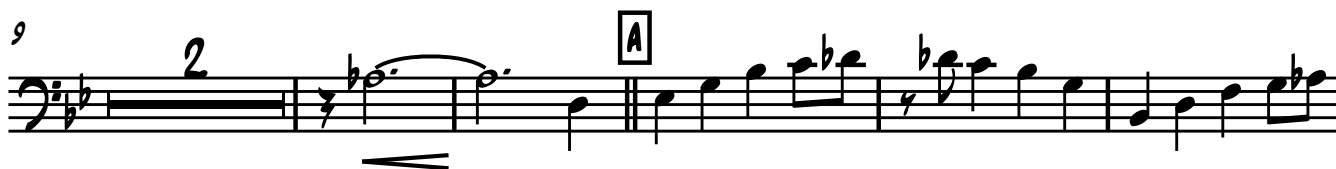
3



9

2

A



16




21

B



25



29

C

BN-SOLO

p



37

D

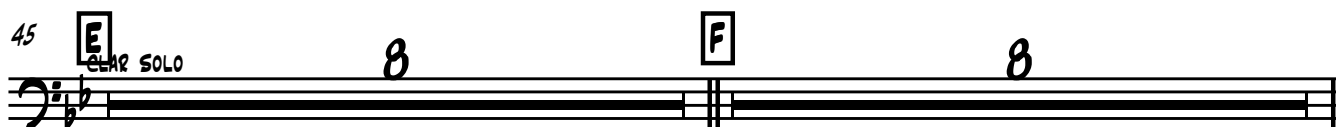


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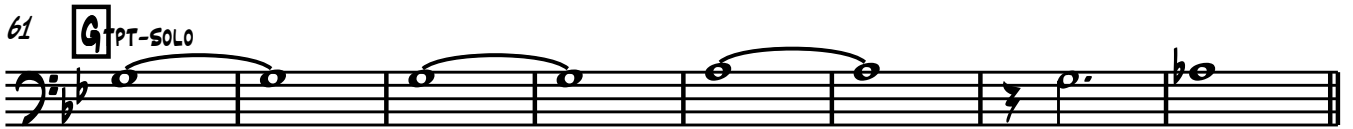
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CLAR SOLO

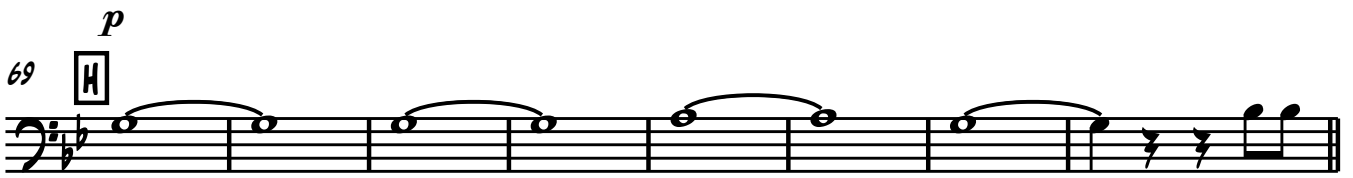
F



61 **G** TPT-SOLO



p
69 **H**



77 **I**



81 **J**



85



89 **K**



93



ALTO SAXOPHONE

HOT SHOT LINDY

VERY FAST ♩=260
4

10

16

21

25

29 **C** 8N-SOLO
p

37 **D**

45 **E** 8 **F** 8

Detailed description: This is a musical score for Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'VERY FAST' with a metronome marking of ♩=260. The piece starts with a 4-measure rest, followed by a melodic line. Measure 10 is marked with a box 'A'. Measure 16 is the start of a new phrase. Measure 21 is marked with a box 'B'. Measure 25 continues the phrase. Measure 29 is marked with a box 'C' and '8N-SOLO', with a dynamic marking of *p*. Measure 37 is marked with a box 'D'. Measure 45 is marked with a box 'E' and '8', followed by a box 'F' and another '8', indicating eighth notes. The score ends with a double bar line.

ALTO SAXOPHONE

61 **G** PT-SOLO

p

69 **H**

77 **I**

81 **J**

85

89 **K**

93

TENOR SAXOPHONE

HOT SHOT LINDY

VERY FAST ♩=260

4

10

A

16

21

B

25

29

C

8N-SOLO

p

37

D

45

E

8

8

F

8

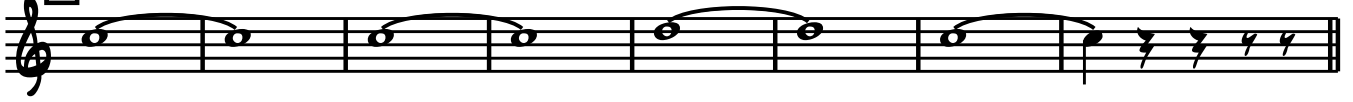
TENOR SAXOPHONE

61 **G** PT-SOLO



p

69 **H**



77 **I**

4

J



84



88

K



92



94



HORN IN F 1

HOT SHOT LINDY

VERY FAST ♩=260

4

9

13

A 8 B 8

29

C 7 D

40

45

E SORD. ORC SOLO

p

53

F

61

G 8 H 8

77

I 4 J

85

HORN IN F 1

86

89

93

HORN IN F 2

HOT SHOT LINDY

VERY FAST ♩=260

4

8

13

A

8

B

8

29

C

7

D

40

45

E

SORD.
CLAR SOLO

p

53

F

61

G

8

H

8

77

I

4

J

85

86



89

K



93



HORN IN F 3

HOT SHOT LINDY

VERY FAST ♩=260

4

8

13

A

8

B

8

29

C

7

D

40

45

E

SORD. CLAR SOLO

p

53

F

61

G

8

H

8

77

I

4

J

85



TRUMPET IN B \flat 1

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 has a 'v' above the staff.

Musical staff 2: Treble clef. Measures 5-8. Measures 6 and 8 have a 'v' above the staff.

Musical staff 3: Treble clef. Measures 9-15. Measure 11 has a boxed 'A' above it.

Musical staff 4: Treble clef. Measures 16-20.

Musical staff 5: Treble clef. Measures 21-26. Measure 21 has a boxed 'B' above it.

Musical staff 6: Treble clef. Measures 27-31. Measure 27 has a boxed 'C' above it with 'BN-SOLO' to its right. A hairpin crescendo is shown below the staff, and a 'p' dynamic marking is present.

Musical staff 7: Treble clef. Measures 32-36.

Musical staff 8: Treble clef. Measures 37-41. Measure 37 has a boxed 'D' above it.

Musical staff 9: Treble clef. Measures 42-44.

Musical staff 10: Treble clef. Measures 45-48. Measure 45 has a boxed 'E' above it with 'CLEAR SOLO' to its right. Measures 46 and 48 have a 'B' above them. Measure 47 has a boxed 'F' above it.




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TRUMPET IN B \flat 1

61  -SOLO 8  7 OPEN





Musical staff for measures 61-76. Measure 61 starts with a cup mute symbol and the word "SOLO". Measures 62-76 are mostly whole rests, with measure 76 ending with a fermata.

77  3  



Musical staff for measures 77-83. Measure 77 starts with a mute symbol. Measures 78-83 contain musical notation with various notes and rests.

84      



Musical staff for measures 84-88. Measures 84-88 contain musical notation with various notes and rests.

89   



Musical staff for measures 89-92. Measures 89-92 contain musical notation with various notes and rests.

93      



Musical staff for measures 93-98. Measures 93-98 contain musical notation with various notes and rests.

TRUMPET IN B \flat 2

HOT SHOT LINDY

VERY FAST $\text{♩}=260$

First staff of music, starting with a treble clef and a 4/4 time signature. It begins with a triplet of eighth notes on a whole rest, followed by two eighth notes with a flat and an accent. The rest of the staff contains rests and eighth notes with accents.

Second staff of music, starting with a treble clef. It contains eighth notes with accents and rests.

Third staff of music, starting with a treble clef. It begins with a boxed letter 'A' and contains eighth notes with accents and rests.

Fourth staff of music, starting with a treble clef. It begins with a boxed letter 'B' and contains eighth notes with accents and rests.

Fifth staff of music, starting with a treble clef. It contains eighth notes with accents and rests, ending with a *p* dynamic marking.

Sixth staff of music, starting with a treble clef. It begins with a boxed letter 'C' and the text 'BN-SOLO'. It contains eighth notes with accents and rests.

Seventh staff of music, starting with a treble clef. It contains eighth notes with accents and rests.

Eighth staff of music, starting with a treble clef. It begins with a boxed letter 'D' and contains eighth notes with accents and rests.

Ninth staff of music, starting with a treble clef. It contains eighth notes with accents and rests.

45 E SORD.

Musical staff 45-52: Treble clef, key signature of one flat. Measure 45 is marked 'CLAR SOLO'. The staff contains a melodic line of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3.

p

53 F

Musical staff 53-60: Treble clef, key signature of one flat. Measure 53 is marked 'F'. The staff contains a melodic line of eighth notes: F3, E3, D3, C3, B2, A2, G2, F2.

61 G \flat -SOLO

Musical staff 61-66: Treble clef, key signature of one flat. Measure 61 is marked 'G \flat -SOLO'. The staff contains a whole rest in measure 61, a double bar line, a whole rest in measure 62, a double bar line, a whole rest in measure 63, a double bar line, and a whole rest in measure 64. Above the staff are the numbers '8', 'H', '7', and 'OPEN' corresponding to these measures.

77 I

Musical staff 77-80: Treble clef, key signature of one flat. Measure 77 is marked 'I'. The staff contains a melodic line: G3, A3, B3, C4, D4, E4, F4, G4.

81 J

Musical staff 81-86: Treble clef, key signature of one flat. Measure 81 is marked 'J'. The staff contains a melodic line: G4, F4, E4, D4, C4, B3, A3, G3.

87 K

Musical staff 87-91: Treble clef, key signature of one flat. Measure 87 is marked 'K'. The staff contains a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

92

Musical staff 92-95: Treble clef, key signature of one flat. Measure 92 is marked '92'. The staff contains a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

TRUMPET IN B \flat 3

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

Musical staff 1: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The rest of the staff contains several measures of music with rests and notes.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melody from the previous staff.

Musical staff 3: Treble clef, 4/4 time signature. Marked with a boxed 'A' at the beginning. Features a sequence of eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Marked with a boxed 'B' at the beginning. Continues the eighth-note pattern.

Musical staff 5: Treble clef, 4/4 time signature. Includes a dynamic marking 'p' (piano) at the end of the staff.

Musical staff 6: Treble clef, 4/4 time signature. Marked with a boxed 'C' and 'BN-SOLO' above. Features a sequence of quarter notes with rests.

Musical staff 7: Treble clef, 4/4 time signature. Continues the quarter-note sequence.

Musical staff 8: Treble clef, 4/4 time signature. Marked with a boxed 'D' at the beginning. Continues the quarter-note sequence.

Musical staff 9: Treble clef, 4/4 time signature. Final staff on the page, continuing the quarter-note sequence.

TRUMPET IN B \flat 3

45 **E** SORD. CLAR SOLO
p

53 **F**

61 **G** F-SOLO 8 **H** 7 OPEN

77 **I**

81 **J**

87 **K**

92

TRUMPET IN B \flat 4

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

3

8

13 **A**

17

21 **B**

27 **C** 8N-SOLO

p

32

37 **D**

41

45 **E** CLEAR SOLO **F**

8 8

TRUMPET IN B \flat 4

61 **G** F-SOLO 8 **H** 7 OPEN

77 **I** 3 **J**

84

89 **K**

93

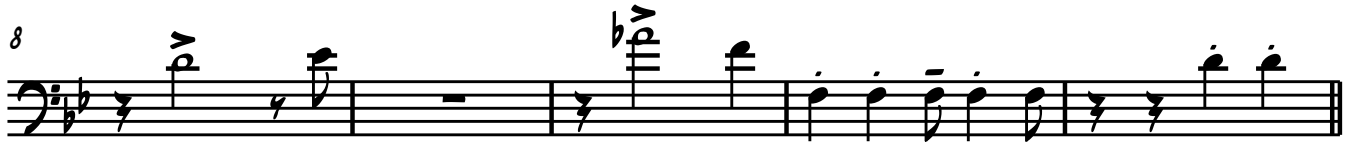
TROMBONE 1 VERY FAST ♩=260

HOT SHOT LINDY

3



8



13

A




19

B



24

p



29

C



33



37

D



41



TROMBONE 1

45 **E** SORD
CLAR SOLO

p
53 **F**

61 **G** F-SOLO
8 **H** 7 OPEN

77 **I**

81 **J**

87 **K**

92

TROMBONE 2

VERY FAST ♩=260

HOT SHOT LINDY

3

3

8

13

A

19

B

24

p

29

C

33

37

D

41

TROMBONE 2

45 **E** SORD
CLAR SOLO

p
53 **F**

61 **G** F-SOLO 8 **H** 7 OPEN

77 **I**

81 **J**

87 **K**

92

TROMBONE 3

HOT SHOT LINDY

VERY FAST ♩=260

3

8

13

A $\bar{a} \flat b \dot{c} \flat d$

17

21

B $\bar{a} \flat b \dot{c} \flat d$

25

29

C $\bar{a} \flat b \dot{c} \flat d$ **D**

45

E $\bar{a} \flat b \dot{c} \flat d$

CLAR SOLO

p

53

F

61

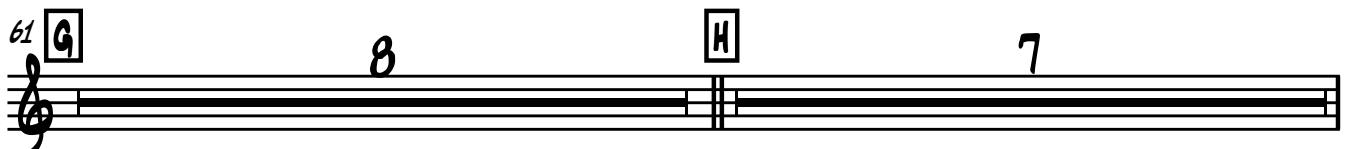
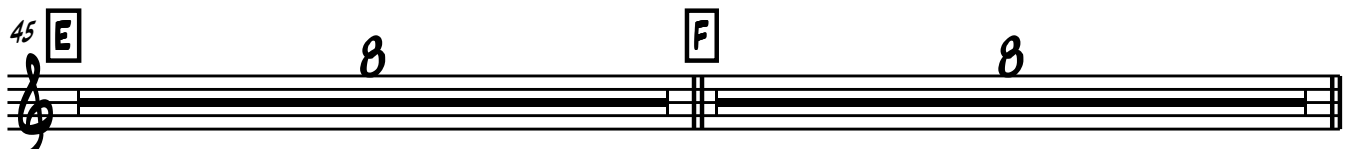
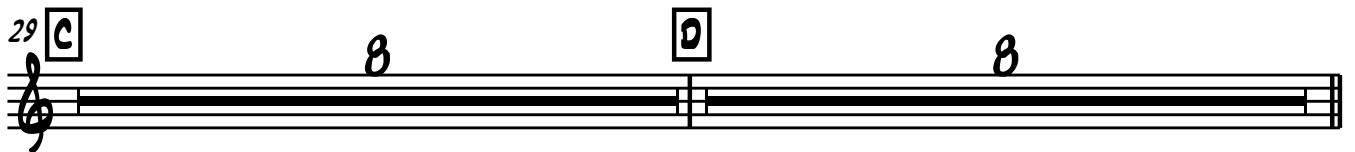
G $\bar{a} \flat b \dot{c} \flat d$ **H**



EUPHONIUM

HOT SHOT LINDY

VERY FAST ♩=260





TUBA

HOT SHOT LINDY

VERY FAST ♩=260

4

Musical staff 1: Tuba part, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents.

9

4

A

Musical staff 2: Tuba part, measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes.

16

Musical staff 3: Tuba part, measures 9-12. Continuous eighth notes.

21

B

Musical staff 4: Tuba part, measures 13-16. Continuous eighth notes.

25

Musical staff 5: Tuba part, measures 17-20. Continuous eighth notes.

29

C

E^b7

B^b7

F7

Musical staff 6: Tuba part, measures 21-24. Continuous eighth notes with chord changes.

35

B^b7

D

E^b7

B^b7

Musical staff 7: Tuba part, measures 25-28. Continuous eighth notes with chord changes.

40

F7

B^b7

Musical staff 8: Tuba part, measures 29-32. Continuous eighth notes with chord changes.

45

E

E^b7

B^b7

F7

Musical staff 9: Tuba part, measures 33-36. Continuous eighth notes with chord changes.

51

B^b7

F

E^b7

B^b7

Musical staff 10: Tuba part, measures 37-40. Continuous eighth notes with chord changes.

TUBA

56

F7

B^b7

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth notes and quarter notes, with some chords indicated by the F7 and B^b7 labels.

61

G

E^b7

B^b7

F7

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. Measure 61 starts with a boxed letter 'G'. The music continues with eighth and quarter notes, with chords E^b7, B^b7, and F7 indicated.

67

B^b7

H

E^b7

B^b7

Musical staff for measures 67-71. The staff is in bass clef with a key signature of two flats. Measure 67 starts with a boxed letter 'H'. The music consists of eighth and quarter notes, with chords B^b7, E^b7, and B^b7 indicated.

72

F7

B^b7

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes, with chords F7 and B^b7 indicated.

77

I

3

J

E^b7

B^b7

Musical staff for measures 77-83. The staff is in bass clef with a key signature of two flats. Measure 77 starts with a boxed letter 'I' and a triplet of eighth notes. Measure 78 has a boxed letter 'J'. The music continues with eighth and quarter notes, with chords E^b7 and B^b7 indicated.

84

F7

B^b7

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes, with chords F7 and B^b7 indicated.

89

K

E^b7

B^b7

Musical staff for measures 89-92. The staff is in bass clef with a key signature of two flats. Measure 89 starts with a boxed letter 'K'. The music consists of eighth and quarter notes, with chords E^b7 and B^b7 indicated.

93

F7

B^b7

Musical staff for measures 93-97. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes, with chords F7 and B^b7 indicated.

DRUM SET

HOT SHOT LINDY

VERY FAST ♩=260

1 2 3 4

5

6 7 8

9

13 **A**

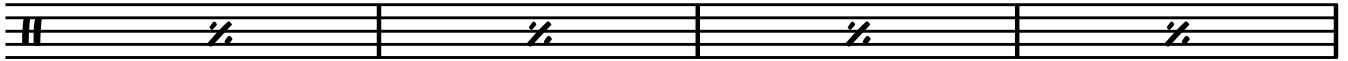
17

21 **B**

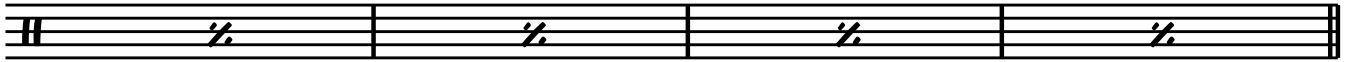
25

29 **C**

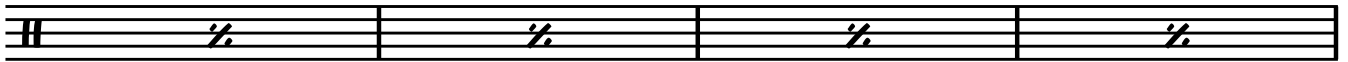
33

37 **D**

41

45 **E**

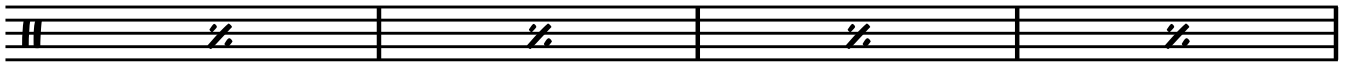
49

53 **F**

57

61 **G**

65

69 **H**

73



77 I

Musical notation for measure 77. It consists of a single staff with a treble clef and a common time signature. The first three measures contain quarter notes with stems pointing up. The fourth measure contains a triplet of eighth notes, each with a cross above it. Above the triplet, the text "FILL ADLIB" is written.

81 J

Musical notation for measure 81. It consists of a single staff with a treble clef and a common time signature. The first measure contains a quarter note with a stem pointing up, followed by a quarter rest. The second measure contains a quarter note with a stem pointing up, followed by a quarter rest. The third and fourth measures each contain a quarter rest.

85

Musical notation for measure 85. It consists of a single staff with a treble clef and a common time signature. The first, second, third, and fourth measures each contain a quarter rest.

89 K

Musical notation for measure 89. It consists of a single staff with a treble clef and a common time signature. The first, second, third, and fourth measures each contain a quarter rest.

93

Musical notation for measure 93. It consists of a single staff with a treble clef and a common time signature. The first, second, and third measures each contain a quarter rest. The fourth measure contains a quarter note with a stem pointing up, followed by a quarter rest.

CHIMES

HOT SHOT LINDY

VERY FAST ♩=260
TACET



PIANO

HOT SHOT LINDY

VERY FAST ♩=260

4

4

E^b7

B^b7

8

F7

B^b7

13

A

E^b7

B^b7

F7

19

B

B^b

E^b7

B^b7

24

F7

B^b7

29 **C**

Measures 29-34: Treble clef, C major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: Eb7, Bb7, F7.

35 **D**

Measures 35-39: Treble clef, D major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: Bb7, Eb7, Bb7.

40

Measures 40-44: Treble clef, D major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: F7, Bb7.

45 **E**

Measures 45-49: Treble clef, E major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: Eb7, Bb7, F7.

51 **F**

Measures 51-55: Treble clef, F major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: Bb7, Eb7, Bb7.

56

Measures 56-60: Treble clef, F major chord symbol above the staff. Bass clef, rhythmic pattern of eighth notes. Chords: F7, Bb7.

61 **G**

61 **G**

61 62 63 64 65 66

E^b7 B^b7 F7

67 **H**

67 **H**

67 68 69 70 71

B^b7 E^b7 B^b7

72

72

72 73 74 75 76

F7 B^b7

77 **I**

77 **I**

77 78 79 80

3 3

80 J

80 81 82 83 84

Chords: Eb7, Bb7

85

85 86 87 88

Chords: F7, Bb7

89 K

89 90 91 92

Chords: Eb7, Bb7

93

93 94 95 96

Chords: F7, Bb7

BASS

HOT SHOT LINDY

VERY FAST ♩=260

4 E^b7 8^b7

8 F7 8^b7

13 **A** E^b7 8^b7 F7

19 8^b **B** E^b7 8^b7

24 F7 8^b7

29 **C** E^b7 8^b7 F7

35 8^b7 **D** E^b7 8^b7

40 F7 8^b7

Detailed description: This is a bass line for the song 'HOT SHOT LINDY'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'VERY FAST' with a metronome marking of ♩=260. The piece begins with a four-measure rest, followed by a series of eighth notes. The first staff (measures 1-7) features a whole rest in the first measure, then eighth notes. Chords E^b7 and 8^b7 are indicated above the staff. The second staff (measures 8-12) continues with eighth notes, with chords F7 and 8^b7. The third staff (measures 13-18) contains a first ending marked 'A' in a box, with chords E^b7, 8^b7, and F7. The fourth staff (measures 19-23) contains a second ending marked 'B' in a box, with chords 8^b and E^b7. The fifth staff (measures 24-28) continues with eighth notes, with chords F7 and 8^b7. The sixth staff (measures 29-34) contains a third ending marked 'C' in a box, with chords E^b7, 8^b7, and F7. The seventh staff (measures 35-39) contains a fourth ending marked 'D' in a box, with chords 8^b7, E^b7, and 8^b7. The eighth staff (measures 40-44) concludes with eighth notes and chords F7 and 8^b7.

45 **E** E^b7 8^b7 F7

51 8^b7 **F** E^b7 8^b7

56 F7 8^b7

61 **G** E^b7 8^b7 F7

67 8^b7 **H** E^b7 8^b7

72 F7 8^b7

77 **I** 3 **J** E^b7 8^b7

84 F7 8^b7

89 **K** E^b7 8^b7

93 F7 8^b7

HOT SHOT LINDY

VERY FAST ♩=260
4

10

16

21

25

29

45

CLAR SOLO

A

B

C

D

E

F

61 **G** TPT-SOLO

p

69 **H**

77 **I**

81 **J**

85

89 **K**

93