

MAGIC SWING



♩ = 180

MAGIC SWING

CARLING

2

LIVELY

KLARINETT

ALTSAX

TENORSAX

BARYTONSAX

TRUMPET 1

TRUMPET 2

TROMBONE

PIANO

S/G/D



7

KL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

13 **A**

KL.
A. SAX.
T. SAX.
B. SAX.
TPT.1
TPT.2
TBN.
PNO.
BASS



B

19

KL.
A. SAX.
T. SAX.
B. SAX.
TPT.1
TPT.2
TBN.
PNO.
BASS

26

C

KL.
A. SAX.
T. SAX.
B. SAX.
TPT.1
TPT.2
TBN.
PNO.
BASS



32

D

KL.
A. SAX.
T. SAX.
B. SAX.
TPT.1
TPT.2
TBN.
PNO.
BASS

38 E CLAR SOLO 8 TAKTER

KL. *[Musical notation]*

A. SAX. 2A REPRIS: AS SOLO 1A GGN ENDAST

T. SAX. *[Musical notation]*

B. SAX. *[Musical notation]*

TPT.1 2A GGN WA-WA (SORD)

TPT.2 2A GGN WA-WA (SORD) 2A GGN

TBN. WA-WA (SORD)

PNO. *[Musical notation]*

BASS *[Musical notation]*

Db7 Gbm6 Ab7 Db7 Gbm6 Ab7 Db7 Gbm6 Ab7 Db7



45 CLAR SOLO F7

CL. *[Musical notation]*

A. SAX. *[Musical notation]*

T. SAX. *[Musical notation]*

B. SAX. *[Musical notation]*

TPT.1 *[Musical notation]*

TPT.2 *[Musical notation]*

TBN. *[Musical notation]*

PNO. *[Musical notation]*

BASS *[Musical notation]*

Gbm6 Ab7 Db7 Gbm6 F7

F

53

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS



G

60

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

H

68

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS



I

76

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

83

CL. 

A. SAX. 

T. SAX. 

B. SAX. 

TPT.1 

TPT.2 

TBN. 

PNO. 

BASS 

Chords for Piano:
 Measure 1: Bbm, Bbm/Ab
 Measure 2: Gb7, F7
 Measure 3: Bbm, Bbm/Ab
 Measure 4: Gb7, F7
 Measure 5: Bbm
 Measure 6: Bbm, Bbm/Ab
 Measure 7: Bbm, Bbm/Ab



90

CL. 

A. SAX. 

T. SAX. 

B. SAX. 

TPT.1 

TPT.2 

TBN. 

PNO. 

BASS 

Chords for Piano:
 Measure 1: Gb7, F7
 Measure 2: Bbm, Bbm/Ab
 Measure 3: Gb7, F7
 Measure 4: Bbm, Bbm/Ab
 Measure 5: Gb7, F7
 Measure 6: Bbm, Bbm/Ab
 Measure 7: Gb7, F7
 Measure 8: Bbm, Bbm/Ab
 Measure 9: Gb7, F7

97

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

97

Bbm Bbm/Ab Gb7 F7 Bbm Bbm/Ab Gb7 F7 Bbm Bbm/Ab Gb7 F7 Bbm

Bbm /Ab Gb7 F7 Bbm /Ab Gb7 F7 Bbm



104

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

104

Gbm⁶ Gm⁷ Gb⁷ F⁷ Bbm Bbm/Ab

Gbm⁶ Gm⁷ Gb⁷ F⁷ Bbm /Ab

110

CL.

A. SAX.

T. SAX.

B. SAX.

TPT.1

TPT.2

TBN.

PNO.

BASS

Chord markings in Piano part: G^b7 , $F7$, B^bm , $F7$, B^bm

KLARINETT

MAGIC SWING

MAGIC SWING

KLARINETT

CARLING

2

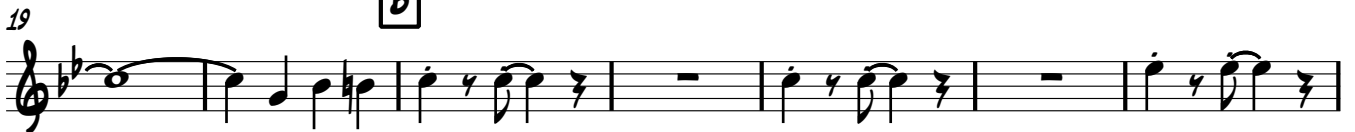
$\text{♩} = 180$ LIVELY



A



B



C



D

BONGO



E

CLAR SOLO 8 TAKTER

7

CLAR SOLO F7

7



F

3



G

3



H



73

ALTO SAX

|

MAGIC SWING

ALTO SAX

73 H



Musical staff 73-79: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures. Measures 73-75 and 77-79 feature eighth-note patterns with slurs. Measure 76 is a whole rest. Measure 78 has a double bar line. Measure 79 has a half note with a slur.

80 I J



Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 has a half note with a slur. Measure 81 has a whole rest. Measure 82 has a half note with a slur and a circled '8' below it. Measures 83-84 have half notes. Measure 83 has a circled 'J' above it. Measure 84 has a double bar line.

95



Musical staff 95-102: Treble clef, key signature of two flats. Measure 95 has a half note with a slur. Measure 96 has a quarter note with a slur. Measure 97 has a quarter note with a slur. Measure 98 has a half note with a slur. Measure 99 has a half note with a slur. Measure 100 has a half note with a slur. Measure 101 has a half note with a slur. Measure 102 has a half note with a slur.

103



Musical staff 103-108: Treble clef, key signature of two flats. Measure 103 has a quarter note with a slur. Measure 104 has a quarter note with a slur. Measure 105 has a whole rest. Measure 106 has a quarter note with a slur. Measure 107 has a whole rest. Measure 108 has a half note with a slur.

109



Musical staff 109-114: Treble clef, key signature of two flats. Measure 109 has a quarter note with a slur. Measure 110 has a quarter note with a slur. Measure 111 has a quarter note with a slur. Measure 112 has a quarter note with a slur. Measure 113 has a quarter note with a slur. Measure 114 has a quarter note with a slur.

TENOR SAXOPHONE

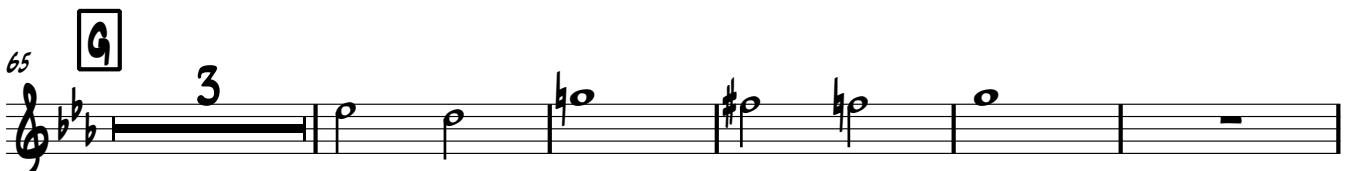
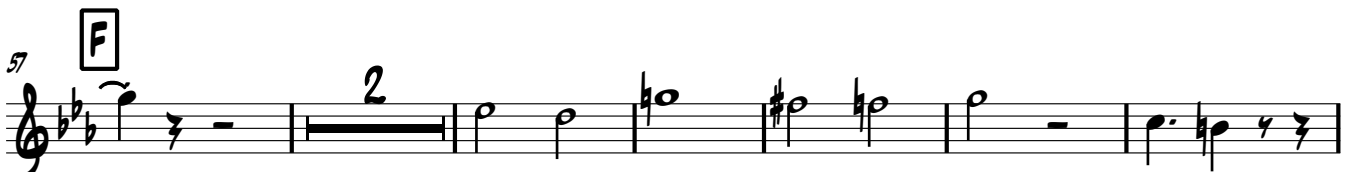
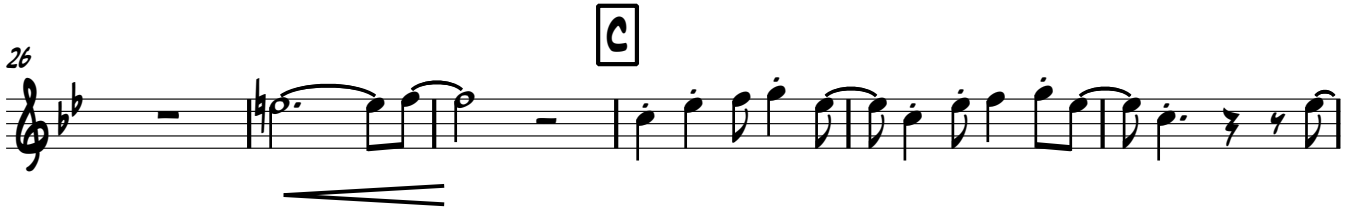
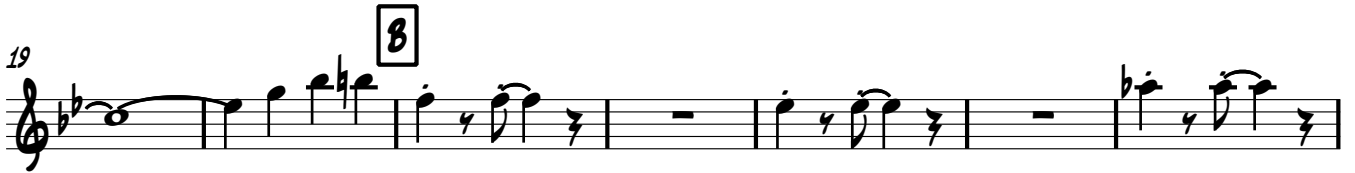
MAGIC SWING

MAGIC SWING

TENOR SAXOPHONE

CARLING

2 $\text{♩} = 180$ LIVELY




TENOR SAXOPHONE

73 H



Musical staff 73-79: Treble clef, key signature of two flats (Bb, Eb). The staff contains six measures. Measures 73-75 and 77-79 feature eighth-note patterns with rests. Measure 76 is a whole rest. Measure 78 has a half note G4. Measure 79 has a half note F4. A box containing the letter 'H' is positioned above measure 73.

80 I J




Musical staff 80-84: Treble clef, key signature of two flats. Measure 80 has a half note G4. Measure 81 has a whole rest. Measure 82 has a half note G4 with a 'J' above it. Measure 83 has a half note F4. Measure 84 has a half note E4. A box containing the letter 'I' is above measure 81, and a box containing the letter 'J' is above measure 82. A double bar line is at the end of the staff.

95



Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 has a half note G4. Measure 96 has a half note F4. Measure 97 has a half note E4. Measure 98 has a half note D4. Measure 99 has a half note C4.

103



Musical staff 103-107: Treble clef, key signature of two flats. Measure 103 has a half note G4. Measure 104 has a half note F4. Measure 105 has a half note E4. Measure 106 has a half note D4. Measure 107 has a half note C4.

109



Musical staff 109-113: Treble clef, key signature of two flats. Measure 109 has a half note G4. Measure 110 has a half note F4. Measure 111 has a half note E4. Measure 112 has a half note D4. Measure 113 has a half note C4. A double bar line is at the end of the staff.

BARITONE SAXOPHONE



MAGIC SWING

MAGIC SWING

BARITONE SAXOPHONE

CARLING

2 $\text{♩} = 180$ LIVELY

Musical staff 1 (measures 1-6): Treble clef, 4/4 time signature. The melody begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth and quarter notes.

Musical staff 2 (measures 7-12): Treble clef. The melody continues with eighth and quarter notes, including a measure with a sharp sign above the staff.

Musical staff 3 (measures 13-18): Treble clef. Measure 13 is marked with a boxed 'A'. The melody features eighth and quarter notes.

Musical staff 4 (measures 19-25): Treble clef. Measure 19 is marked with a boxed 'B'. The melody includes eighth and quarter notes with some rests.

Musical staff 5 (measures 26-31): Treble clef. Measure 26 is marked with a boxed 'C'. The melody consists of eighth and quarter notes.

Musical staff 6 (measures 32-36): Treble clef. The melody continues with eighth and quarter notes, ending with a double bar line and a key signature change to two flats.

Musical staff 7 (measures 37-40): Treble clef. Measure 37 is marked with a boxed 'D' and the word 'BONGO' below it. The melody features eighth notes.

Musical staff 8 (measures 41-46): Treble clef. Measure 41 is marked with a boxed 'E'. It includes a triplet of eighth notes indicated by a bracket and the number '3' above it.

Musical staff 9 (measures 47-52): Treble clef. The melody continues with eighth and quarter notes.

Musical staff 10 (measures 53-56): Treble clef. Measure 53 is marked with a boxed 'F'. It includes a triplet of eighth notes indicated by a bracket and the number '2' above it.

Musical staff 11 (measures 57-64): Treble clef. Measure 57 is marked with a boxed 'G'. It includes a triplet of eighth notes indicated by a bracket and the number '3' above it.

BARITONE SAXOPHONE

73 **H**

80 **I** **J**

95

103

109

TRUMPET 1

MAGIC SWING

MAGIC SWING

CARLING

LIVELY

Musical staff 1 (measures 1-6)

Musical staff 2 (measures 7-12)

Musical staff 3 (measures 13-18) **A**

Musical staff 4 (measures 19-25) **B**

Musical staff 5 (measures 26-31) **C**

Musical staff 6 (measures 32-36)

Musical staff 7 (measures 37-45) **D** BONGO 4 **E** 2A GGN WA-WA (SORD)

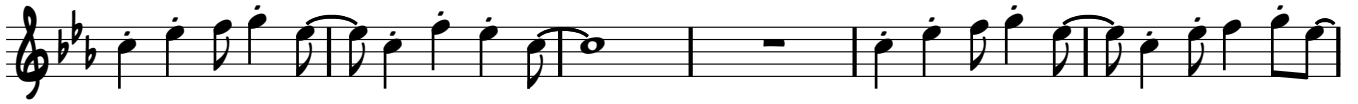
Musical staff 8 (measures 46-56) 7

Musical staff 9 (measures 57-80) **F** 7 **G** 8 **H** 8

Musical staff 10 (measures 81-86) **I**

Musical staff 11 (measures 87-92) **J**

93



99



105



110



TRUMPET 2

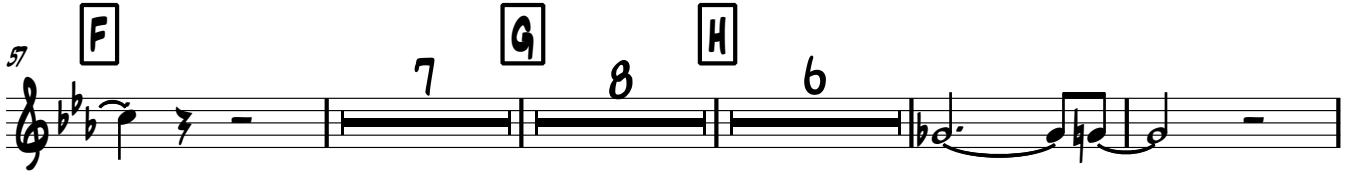
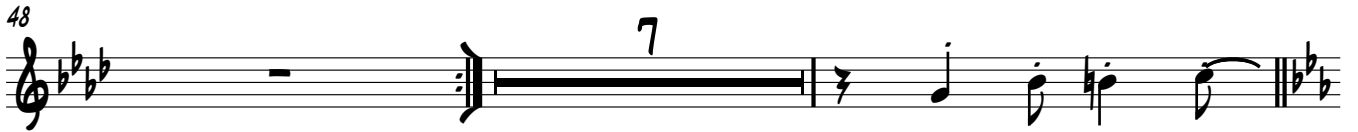
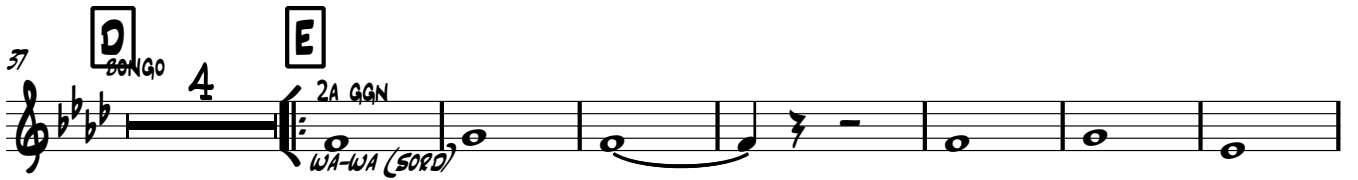
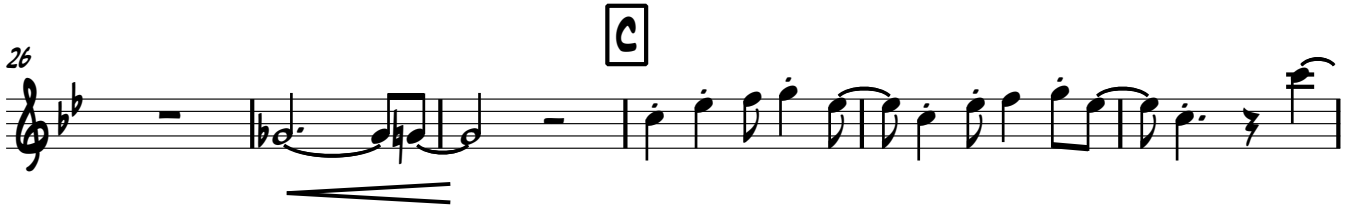
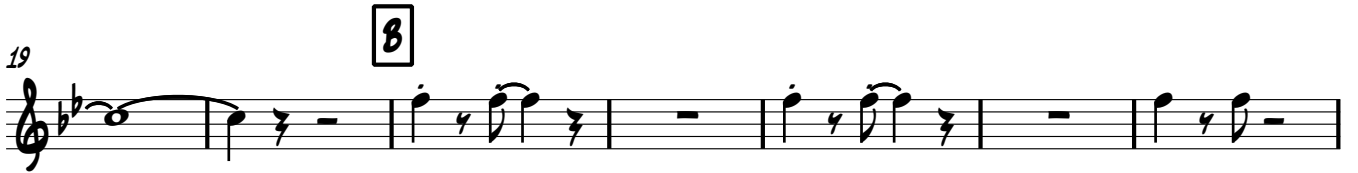
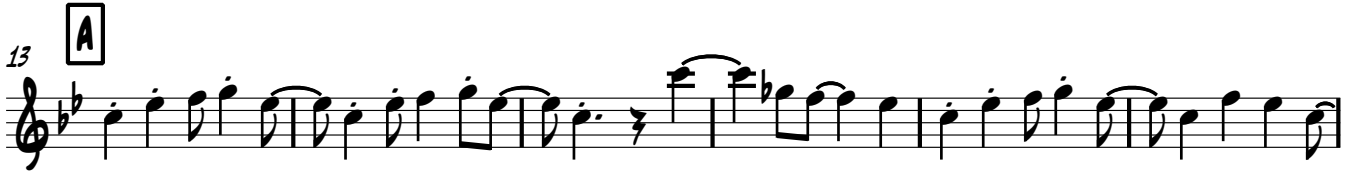
MAGIC SWING

MAGIC SWING

TRUMPET 2

CARLING

2 $\text{♩} = 180$ LIVELY



TRUMPET 2

93



99



105



110



TROMBONE

|

MAGIC SWING

MAGIC SWING

TROMBONE

CARLING

♩ = 180 LIVELY

1

7

13 **A**

18 **B**

23

29 **C**

33

37 **D** **E**

46

57 **F** **G** **H**

81 **I**

TROMBONE

88

J

94

100

106

110

PIANO

MAGIC SWING

MAGIC SWING

PIANO

CARLING

2

♩ = 180 LIVELY

Musical notation for measures 2-6. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bbm, Ab, Gb, F7, Bbm, Bbm/Ab, Gb7, and F7.

Musical notation for measures 7-12. The key signature is three flats and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Gb7, and F7.

A

Musical notation for measures 13-18. The key signature is three flats and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, and F7.

B

Musical notation for measures 19-23. The key signature is three flats and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bbm, Bb9, and Gb9.

Musical notation for measures 24-28. The key signature is three flats and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bb9, E7, and F7.

C

Musical notation for measures 29-34. The key signature is three flats and the time signature is 4/4. The notation includes a treble clef with chords and a bass clef with a simple bass line. Chords are labeled as Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, and F7.

D PIANO

35

SONGO

E

41

47

52

F

57

G

63

68

Musical notation for measures 68-72. Treble clef with a key signature of three flats (Bb, Eb, Ab). Chords are indicated below the staff: Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm.

73

H

Musical notation for measures 73-77. Treble clef with a key signature of three flats. Chords are indicated below the staff: Db9, Gb9, B9, E9.

80

I

Musical notation for measures 80-85. Treble clef with a key signature of three flats. Chords are indicated below the staff: F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab.

86

J

Musical notation for measures 86-91. Treble clef with a key signature of three flats. Chords are indicated below the staff: Gb7, F7, Bbm, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab.

92

Musical notation for measures 92-97. Treble clef with a key signature of three flats. Chords are indicated below the staff: Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Gb7, F7, Bbm, Bbm/Ab.

98

Musical notation for measures 98-103. Treble clef with a key signature of three flats. Chords are indicated below the staff: Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm, Bbm/Ab, Gb7, F7, Bbm.

105

Musical notation for measures 105-108. The key signature is three flats (B-flat major/C minor). Measure 105: Treble clef has a half note chord Gbm6; Bass clef has a half note G. Measure 106: Treble clef has a half note chord Gm7; Bass clef has a half note G. Measure 107: Treble clef has a half note chord Gb7; Bass clef has a half note Gb. Measure 108: Treble clef has a half note chord F7; Bass clef has a half note F. Measure 109: Treble clef has a half note chord Bbm; Bass clef has a half note Bb. Measure 110: Treble clef has a half note chord Bbm/Ab; Bass clef has a half note Ab.

110

Musical notation for measures 110-113. The key signature is three flats (B-flat major/C minor). Measure 110: Treble clef has a half note chord Gb7; Bass clef has a half note Gb. Measure 111: Treble clef has a half note chord F7; Bass clef has a half note F. Measure 112: Treble clef has a half note chord Bbm; Bass clef has a half note Bb. Measure 113: Treble clef has a half note chord Bbm; Bass clef has a half note Bb.

BASS

MAGIC SWING

LIVELY

MAGIC SWING

BASS

CARLING

♩ = 180 $Bb m$ Ab $G b$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$

7 $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ $G b 7$ $F 7$

13 **A** $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$

19 $Bb m$ **B** $Bb 9$ $G b 9$

24 $Bb m$ $Bb 9$ $E 7$ $F 7$

29 **C** $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$

35 $Bb m$ $Db 7$ **D** $G b m 6$ $Db 7$ $G b m 6$ $Ab 7$ $Db 7$

41 **E** $G b m 6$ $Ab 7$ $Db 7$ $G b m 6$ $Ab 7$ $Db 7$ $G b m 6$ $Ab 7$ $Db 7$ $G b m 6$

48 $F 7$ $F 7$

55 $F 7$ $C 7$ **F** $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ / Ab

60 $G b 7$ $F 7$ $Bb m$ / Ab $G b 7$ $F 7$ $Bb m$ $G b 7$ $F 7$

65 **G** Bb^m / Ab Gb^7 F^7 Bb^m **BASS** / Ab Gb^7 F^7 Bb^m / Ab Gb^7 F^7 3

71 Bb^m **H** Bb^9 Gb^9 B^9

78 E^9 F^7 Bb^m / Ab Gb^7 F^7 Bb^m / Ab

84 Gb^7 F^7 Bb^m / Ab Gb^7 F^7 Bb^m

89 **J** Bb^m / Ab Gb^7 F^7 Bb^m / Ab Gb^7 F^7 Bb^m / Ab Gb^7 F^7

95 Bb^m Gb^7 F^7 Bb^m / Ab Gb^7 F^7 Bb^m / Ab Gb^7 F^7

101 Bb^m / Ab Gb^7 F^7 Bb^m Gbm^6 Gm^7 Gb^7

108 F^7 Bb^m / Ab Gb^7 F^7 Bb^m F^7 Bb^m