

YOU ARE MY ENTIRE UNIVERSE

♩=80 ♩=100

KLARINETT

ALTSAX

TENORSAX 1

TENORSAX 2

BARYTONSAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GIUNHILD

KEYBOARD

BAS/GIT/DRUMS

DRUMS: VISPROMP?

The score is written in 4/4 time and is divided into two tempo sections: a first section at 80 BPM and a second section at 100 BPM. The instruments are arranged in a standard jazz ensemble format. The saxophone section (Klarinett, Altsax, Tenorsax 1 & 2, Barytonsax) has a melodic line that starts in the first section and continues into the second. The trumpet and trombone sections provide harmonic support with rhythmic patterns. The keyboard section includes chord diagrams for the first section and specific chord symbols for both sections. The bass/guitar/drums section provides the rhythmic foundation, with a note about the drum part being 'VISPROMP?'.

Chord symbols for the first section (♩=80): C, F, Bb9, A9, Ab11, G9.

Chord symbols for the second section (♩=100): C, F, E7, Am7, E7/G#.

7

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G

KEYS

B/G/D

Am E7 Am7 D9 Dm7 G7 C F E7 Am E/G# Am D9

RIT.

♩=80
A

12

KL.

ALT.

TEN.1

TEN.2

BAR. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

G¹¹ G⁺⁷ C A⁷ Dm⁷ G⁷ Em⁷ Ab⁷ Dm⁷ G⁷ Dm⁷ A⁷

8/G/D

♩=80
A

G¹¹ G⁺⁷ C A⁷ Dm⁷ G⁷ Em⁷ Ab⁷ Dm⁷ G⁷ Dm⁷ A⁷

18

KL.
ALT.
TEN.1
TEN.2
BARI. SAX.

TPT.1
TPT.2
TBN.1
TBN.2

G

KEYS

B/G/D

C

24

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

C

8/G/D



30

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

Am D⁹ C/G Ab¹¹ Ab⁹ Db Bb⁹ Ebm⁷ Ab⁹ Fm⁷ A⁷/E Ebm⁷ Ab⁹ Bb⁷



8/G/D

Am D⁹ C/G Ab¹¹ Ab⁹ Db Bb⁹ Ebm⁷ Ab⁹ Fm⁷ A⁷/E Ebm⁷ Ab⁹ Bb⁷

E

36

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

Ebm 8b7 Ebm F7 8bm7 Eb7 Ab Db Gb F7

E

8/G/D

Ebm 8b7 Ebm F7 8bm7 Eb7 Ab11 Ab9 Db Gb F7

42

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

B/G/D

Chord progression for KEYS and B/G/D:

- 8bm7 Ebm7 Eb7 A9 Ab9 Fm7 Bb9 Ebm7 Gbm Fm7 8bm7 Ebm7 Ab9

47

KL.

ALT.

TEN.1

TEN.2

BARI. SAX.

TPT.1

TPT.2

TBN.1

TBN.2

G.

KEYS

8/G/D

Db Gb Cm7 F7 **Bbm7** Eb9 Ebm7 Ab9 Db Gbm Db

YOU ARE MY ENTIRE UNIVERSE

♩=80

YOU ARE MY ENTIRE UNIVERSE

♩=80

YOU ARE MY ENTIRE UNIVERSE

♩=80

5 ♩=100 6 RIT.. 2 [A] ♩=80

16

21 [B] 4 [C] 4

32 [D] 8 [E]

45

TRUMPET 1

YOU ARE MY ENTIRE UNIVERSE

♩=80

5 ♩=100 6 RIT. 2 [A] ♩=80 7

21 [B]

25 [C] 3 2

32 [D]

39 [E]

44

48

TRUMPET 2

YOU ARE MY ENTIRE UNIVERSE

♩=80

5 ♩=100 6 RIT. 2 A ♩=80 8

21 B

25 C 3

32 D

39 E

44

48

TROMBONE 1

YOU ARE MY ENTIRE UNIVERSE

♩=80

5 ♩=100 6 RIT. 2 [A] ♩=80 8

21 [B]

25 [C] 3

32 [D]

39 [E]

44

48

YOU ARE MY ENTIRE UNIVERSE

TROMBONE 2

♩=80

5 ♩=100 6 RIT. 2 [A] ♩=80 8

21 [B]

25 [C] 4

32 [D]

39 [E]

44

48

YOU ARE MY ENTIRE UNIVERSE

GUNHILD

♩=80

4

♩=100

8

RIT.

12

A ♩=80

16

21 B

25 C

32 D

36

40 E

44

3

4

YOU ARE MY ENTIRE UNIVERSE

♩=80

C F B \flat 9 A \flat 9 G \flat 9

5 ♩=100

C F E \flat 7 A \flat m7 E \flat 7/G \sharp A \flat m E \flat 7 A \flat m7 D \flat 9 D \flat m7 G \flat 7

9 RIT.

C F E \flat 7 A \flat m E/G \sharp A \flat m D \flat 9 G \flat 11 G \flat +7

13 **A** ♩=80

C A \flat 7 D \flat m7 G \flat 7 E \flat m7 A \flat \flat 7 D \flat m7 G \flat 7

17

D \flat m7 A \flat 7 D \flat m7 E \flat 7 A \flat m D \flat 9 G \flat 11 G \flat 7

21 **B**

21 **B**

C7 C7(b9) F E7 Am7 D9 D9 G9

25 **C**

25 **C**

Em7 A7 Dm7 F#6 Em Am7 Dm7 G7 C F E7 Am D9

31 **D**

31 **D**

C/G Ab11 Ab9 Db Bb9 Ebm7 Ab9 Fm7 A7/E

35

35

Ebm7 Ab9 Bb7 Ebm Bb7 Ebm F7 Bbm7 Eb7 Ab

40 **E**

40 **E**

Db Gb F7 Bbm7 Ebm7 Eb7 A9 Ab9 Fm7 Bb9

45

45

Ebm7 Gbm Fm7 Bbm7 Ebm7 Ab9 Db

48

Musical score for keyboard, measures 48-51. The score is in G-flat major (three flats) and 4/4 time. The key signature is G-flat major (three flats). The score consists of two staves: a treble clef staff and a bass clef staff. The notes are as follows:

- Measure 48: Treble clef has chords Gb, Cm7, and F7. Bass clef has notes Gb, Cm7, and F7.
- Measure 49: Treble clef has chords Bbm7, Eb9, Ebm7, and Ab9. Bass clef has notes Bbm7, Eb9, Ebm7, and Ab9.
- Measure 50: Treble clef has chords Db and Gbm. Bass clef has notes Db and Gbm.
- Measure 51: Treble clef has chord Db. Bass clef has notes Db and a whole rest.

YOU ARE MY ENTIRE UNIVERSE

C♩=80 F B♭⁹ A⁹ A♭¹¹ G⁹ C♩=100 F E7 Am⁷ E7/G#

DRUMS: VISPOMP?

7 Am E7 Am⁷ D⁹ Dm⁷ G⁷ C F E7 Am E/G# RIT. Am D⁹ G¹¹ G⁺⁷

13 **A** C♩=80 A⁷ Dm⁷ G⁷ Em⁷ A♭⁷ Dm⁷ G⁷ Dm⁷ A⁷ Dm⁷ E⁷

19 Am D⁹ G¹¹ G⁷ **B** C⁷ C^{7(b9)} F E7 Am⁷ D⁹ D⁹ G⁹

25 Em⁷ **C** A⁷ Dm⁷ F**F**6 Em Am⁷ Dm⁷ G⁷ C F E7 Am D⁹

31 C/G A♭¹¹ A♭⁹ **D** D♭ B♭⁹ E♭m⁷ A♭⁹ Fm⁷ A⁷/E E♭m⁷ A♭⁹ B♭⁷ E♭m B♭⁷

37 E♭m F⁷ B♭m⁷ E♭⁷ A♭¹¹ A♭⁹ **E** D♭ G♭ F⁷ B♭m⁷ E♭m⁷

43 E♭⁷ A⁹ A♭⁹ Fm⁷ B♭⁹ E♭m⁷ G♭m Fm⁷ B♭m⁷ E♭m⁷ A♭⁹

47 D♭ G♭ Cm⁷ F⁷ B♭m⁷ E♭⁹ E♭m⁷ A♭⁹ D♭ G♭m D♭