

# CHANZON

INTRO  
PIANOIMPROVISATION ÖVER FM6 8 TAKTER

7 A<sub>FM</sub> D<sup>b</sup> D<sub>M7-5</sub> F<sub>M</sub> A<sub>M7-5</sub>

13 B<sup>b</sup><sub>M7</sub> B<sup>b</sup><sub>M7</sub> E<sup>b</sup><sub>9</sub> A<sup>b</sup><sub>Δ</sub> E<sup>b</sup><sub>9</sub> D<sup>b</sup><sub>Δ</sub>

18 C<sub>7-9</sub> F<sub>M6</sub> F<sub>M7</sub> D<sub>M7-5</sub> D<sub>M7-5</sub> G<sub>7</sub> C<sub>Δ</sub> G<sub>M7-5</sub> G<sup>b</sup><sub>7</sub>

25 B<sub>FM6</sub> G<sub>9</sub> F<sub>M6</sub> F<sub>M7</sub> B<sup>b</sup><sub>M7</sub> B<sup>b</sup><sub>M7</sub> E<sup>b</sup><sub>7-9</sub> A<sup>b</sup><sub>Δ</sub>

32 A<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>Δ</sub> C<sub>79</sub> F<sub>M6</sub> F<sub>MΔ</sub> G<sub>7-9</sub> C<sub>7</sub> F<sub>M6</sub>



IMPROVISERA ÖVER FM6 I 8 TAKTER

40

45

49

**D** **E** **F**  $A^{\flat}MA7$   $A^{\flat}7$   $D^{\flat}MA7$   $D^{\flat}M6$   $CM7$   $H^{\circ}$   $B^{\flat}M7$

80

$E^{\flat}7$   $A^{\flat}$   $G^{\flat}M7-5$   $C7$  **G** $FM$   $D^{\flat}$   $DM7-5$   $FM$   $AM7-5$

87

$B^{\flat}M7$   $B^{\flat}M7$   $E^{\flat}9$   $A^{\flat}\Delta$   $E^{\flat}\circ$   $D^{\flat}\Delta$   $C7-9$   $FM6$

94

$FM7$   $DM7-5$   $DM7-5$   $G7$   $C\Delta$   $G^{\flat}M7-5$   $G^{\flat}7$   $FM6$   $G^{\circ}$

101 FM6 FM7 BbM7 <sup>PIANO</sup> BbM7 Eb7-9 AbΔ Ab7 DbΔ C7<sup>9</sup> 3

Musical notation for measures 101-108. The key signature is three flats (Bb, Eb, Ab). The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains a simple bass line with eighth notes and rests. The chords are: FM6, FM7, BbM7, BbM7 Eb7-9, AbΔ, Ab7, DbΔ, and C7<sup>9</sup>. A 'PIANO' dynamic marking is placed above the BbM7 Eb7-9 chord.

109 FM6 FMΔ G7-9 C7 FM6 C

Musical notation for measures 109-116. The key signature is three flats (Bb, Eb, Ab). The notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and some melodic lines, while the bass staff contains rests. The chords are: FM6, FMΔ, G7-9, C7, FM6, and C. The notation ends with a double bar line.