

DROMEDAR

G. CARLING

♩ = 160

A

INTRO

FLUTE 1

FLUTE 2

OBOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CLARINET IN B \flat 3

BASS CLARINET IN B \flat

BASSOON

ALTO SAXOPHONE

TENOR SAXOPHONE

HORN IN F 1

HORN IN F 2

HORN IN F 3

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

TUBA

DRUM SET

PIANO

BASS

INTRO

LATT!

SKAL KANSKJE SPILLES...

7

FL.

FL.

Ob.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

14

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

C

20

FL. -

FL. -

OB. -

CL. -

CL. -

CL. *p*

B. CL. *p*

BSN. *p*

ALTO SAX. -

TEN. SAX. -

HN. *p*

HN. *p*

HN. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TPT. *p*

TBN. *p*

TBN. *p*

TBN. *p*

EUPH. *p*

TBA. *p*

DR. %

PNO. *p*

BS. *p*

D

27

This musical score is for a jazz ensemble, page 27, section D. The score is written for the following instruments:

- FL. (Flute) - 2 staves
- OB. (Oboe) - 1 staff
- CL. (Clarinet) - 3 staves
- B. CL. (Bass Clarinet) - 1 staff
- BSN. (Bassoon) - 1 staff
- ALTO SAX. (Alto Saxophone) - 1 staff
- TEN. SAX. (Tenor Saxophone) - 1 staff
- HN. (Horn) - 3 staves
- TPT. (Trumpet) - 4 staves
- TBN. (Trombone) - 3 staves
- EUPH. (Euphonium) - 1 staff
- TBA. (Tuba) - 1 staff
- DR. (Drums) - 1 staff
- PNO. (Piano) - 2 staves
- BS. (Bass) - 1 staff

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is primarily composed of eighth and sixteenth notes, with some rests and longer note values. The piano part includes chords and arpeggiated figures. The bass part provides a steady rhythmic accompaniment. The horn and saxophone sections have melodic lines, with some instruments playing sustained notes. The drum part consists of a simple rhythmic pattern.

E

34

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

VERS

AD LIB.

OPEN 3

OPEN

OPEN

17

G7 AD LIB. (TRUST)

E

42

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

F

50

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

SKAL KANSKJE SPILLES...

9

57

FL.

FL.

Ob.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

7/8

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

78

FL.

FL.

Ob.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

84

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

SKAL KANGJE SPILLES...

T

TROMBONE SOLO AS M

K

90

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

TROMBONE SOLO AS M

103

This page of a musical score, numbered 16 and starting at measure 103, features a large ensemble of instruments. The woodwind section includes two Flutes (FL.), Oboe (OB.), three Clarinets (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Alto Saxophone (ALTO SAX.), and Tenor Saxophone (TEN. SAX.). The brass section consists of three Horns (HN.), three Trumpets (TPT.), three Trombones (TBN.), Euphonium (EUPH.), and Tuba (TBA.). The rhythm section includes Drums (DR.), Piano (PNO.), and Bass (BS.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with long lines. The piano and bass provide harmonic support with chords and bass lines.

110

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

124

M

FL. *CODA*

FL. *CODA*

OB. *CODA*

CL. *CODA*

CL. *f*

CL. *f*

B. CL.

8SN.

ALTO SAX. *CODA*

TEN. SAX. *f*

HN.

HN.

HN.

TPT. *CODA*

TPT. *CODA*

TPT. *CODA*

TPT. *CODA*

TBN. *f*

TBN. *f*

TBN. *f*

EUPH.

TBA.

DR. % % % % % % %

PNO. *CODA*

PNO. *CODA*

PNO. *CODA*

BS.

132

FL. Flute 1
FL. Flute 2
OB. Oboe
CL. Clarinet 1
CL. Clarinet 2
B. CL. Bass Clarinet
SAX. Alto Saxophone
SAX. Tenor Saxophone
HN. Horn 1
HN. Horn 2
HN. Horn 3
TPT. Trumpet 1
TPT. Trumpet 2
TPT. Trumpet 3
TPT. Trumpet 4
TBN. Trombone 1
TBN. Trombone 2
TBN. Trombone 3
EUPH. Euphonium
TBA. Tuba
DR. Drums
PNO. Piano
BS. Bass

The musical score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are active, with various rhythmic patterns and melodic lines. The percussion (Drums) and piano (Piano) parts are present but mostly silent or have minimal activity. The bass line is also present but mostly silent.

FLUTE1

DROMEDAR

G. CARLING

♩ = 160

INTRO

4 A 8

13 B C 8

29 D E 8 16

53 F G 8 8

69 H I 8 7

85 J

92 K

97

101 L

105

109

116

127

132

137

145

FLUTE 2

DROMEDAR

G. CARLING

♩ = 160

4 A 8

13 B 8 C 8

29 D 8 E 16

53 F 8 G 8

69 H 8 I 8

85 J 6

93 K 8

101

L

Musical staff 101-104: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes.

105

Musical staff 105-108: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music with eighth and sixteenth notes.

109

Musical staff 109-115: Treble clef, key signature of three flats, 4/4 time signature. The staff contains seven measures of music, including a long note with a slur and a fermata.

116

Musical staff 116-126: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eleven measures, including a rest, a section with a fermata and the number '8', and a section marked 'CODA' with a box 'M' and a dynamic marking 'f'.

127

Musical staff 127-131: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes.

132

Musical staff 132-136: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music with eighth and sixteenth notes.

137

Musical staff 137-144: Treble clef, key signature of three flats, 4/4 time signature. The staff contains eight measures, including a section with a fermata and the number '2', and a dynamic marking 'p'.

145

Musical staff 145-148: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music, including a dynamic marking 'mf'.

DROMEDAR

G. CARLING

♩ = 160

4 A 8

13 B 8 C 8

29 D 8 E 16

53 F 8 G 8

69 H 8 I 7 SKAL KANSKJE SPILLES....

85 J

92 K

97

101

L



105



109



116

8

M^oDA



127



132



137

2

2



145



CLARINET IN B \flat 1

DROMEDAR

G. CARLING

$\text{♩} = 160$
INTRO

3

10

15

21

34

53

60

66

A

B

C

D

E

F

G

H

8

15

7

76 I

83 J

87

93 K 8 L

104

109

115 TRUMMOR 8 TAKTER 8

125 M CODA *f*

129

133

CLARINET IN B \flat 1

137

2

p

2

145

mf

CLARINET IN B \flat 2

145

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The staff ends with a double bar line.

CLARINET IN B \flat 3

DROMEDAR

$\text{♩} = 160$

G. CARLING

LÄTT!



5 **A**



8 2



13 **B**



17



21 **C**



25



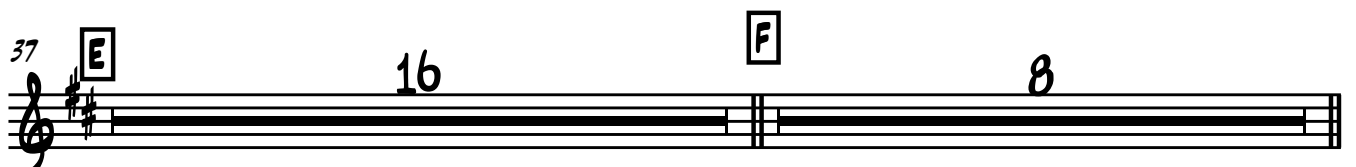
29 **D**



33



37 **E** 16 **F** 8



BASS CLARINET IN B \flat

DROMEDAR

$\text{♩} = 160$

G. CARLING

LÄTT!

46

53

F 8 G 8 H 8 I 8

85

J

93

K

101

L 8

112

115

117

TRUMMOR 8 TAKTER

M 6

133

6 3

145

BASSOON

DROMEDAR

♩ = 160

G. CARLING

LÄTT!

5 **A**

9

13 **B**

17

21 **C**

25

29 **D**

33

37 **E** **F**

16 8

BASSOON

61 **G** *8* **H** *8*

77 **I** *8* **J** *8* **K** *8* **L** *8*

89

93 **K** *8* **L** *8*

109

113

117 **M** *8* **N** *8*

133 *12* **O** *8* **P** *8* **Q** *8*

ALTO SAXOPHONE

DROMEDAR

G. CARLING

♩ = 160

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 contains a whole note chord labeled '4'. Measure 2 contains a whole note chord labeled 'A'. Measure 3 contains a whole note chord labeled '8'. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of three sharps. Measure 13 contains a whole note chord labeled '8'. Measure 14 contains a whole note chord labeled '8'. Measure 15 contains a whole note chord labeled 'C'. Measure 16 contains a whole note chord labeled '8'. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps. Measure 29 contains a whole note chord labeled 'D'. Measure 30 contains a whole note chord labeled '8'. Measure 31 contains a whole note chord labeled 'E'. Measures 32-35 contain a melodic line with eighth notes and slurs.

Musical staff 4: Treble clef, key signature of three sharps. Measures 43-46 contain a melodic line with eighth notes and slurs.

Musical staff 5: Treble clef, key signature of three sharps. Measure 50 contains a whole note chord labeled 'F'. Measure 51 contains a whole note chord labeled '8'. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of three sharps. Measure 61 contains a whole note chord labeled 'G'. Measure 62 contains a whole note chord labeled '8'. Measure 63 contains a whole note chord labeled 'H'. Measure 64 contains a whole note chord labeled '8'. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of three sharps. Measure 77 contains a whole note chord labeled 'I'. Measure 78 contains a whole note chord labeled '8'. Measure 79 contains a whole note chord labeled 'J'. Measures 80-83 contain a melodic line with eighth notes and slurs.

Musical staff 8: Treble clef, key signature of three sharps. Measure 90 contains a whole note chord labeled 'K'. Measures 91-94 contain a melodic line with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of three sharps. Measure 97 contains a whole note chord labeled 'L'. Measure 98 contains a whole note chord labeled '8'. The staff ends with a double bar line.

109

113

117

TRUMMOR 8 TAKTER

CODA

130

137

145

TENOR SAXOPHONE

DROMEDAR

G. CARLING

♩ = 160

4 A 8

13 B 8 C 8

29 D 8 E 8

43

50 F 8

61 G 8 H 8

77 I 8 J 8

90 K 8

96

101 L 8

109



113



117

TRUMMOR 8 TAKTER

CODA



130



137



145



DROMEDAR

HORN IN F $\frac{1}{60}$

G. CARLING

4 **A** 8

13 **B** 8 **C** *p*

27 **D** 8

37 **E** 16 **F** 8

61 **G** 8 **H** *p*

74 **I** 8

85 **J** 7 **K**

96

101 **L** *p*

109 8 8

2

HORN IN F 1

125

M

Musical staff for measures 125-134. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in measure 125, a whole rest in measure 126, a half note in measure 127, a half note in measure 128, and a whole rest in measure 129. A dynamic marking of *p* is placed below the staff between measures 127 and 128. A box containing the letter 'M' is positioned above the first measure. The number '8' is written above the first two measures, and the number '2' is written above the last measure.

145

Musical staff for measures 145-147. The staff is in treble clef with a key signature of one sharp (F#). It contains a half note in measure 145, a half note in measure 146, and a half note in measure 147.

HORN IN F 2

DROMEDAR

G. CARLING

♩ = 160

4 8

13 8 C

27 D 8

37 E 16 F 8

61 G 8 H

74 I 8

85 J 7 K

96

101 L

109 8 8

2

HORN IN F 2

125

M

8

8

8

8

2

p

145

mf

8

8

8

HORN IN F 3

DROMEDAR

G. CARLING

♩ = 160

4 8

13 8 C

27 D 8

37 E 16 F 8

61 G 8 H

74 I 8

85 J 8 K 8

101 L

109 8 8

125 M 8 8

p

p

2

HORN IN F 3

141

Musical score for Horn in F 3, measures 141-145. The score is written in treble clef with a key signature of one sharp (F#). Measure 141 begins with a piano (*p*) dynamic and contains two notes: a half note on G4 and a half note on A4, tied together. Measure 142 contains a whole rest. Measure 143 begins with a mezzo-forte (*mf*) dynamic and contains a whole note on G4. Measure 144 contains a whole note on A4. Measure 145 contains a whole note on B4. A large number '2' is written above the staff between measures 141 and 142, indicating a second ending or a specific performance instruction.

DROMEDAR

TRUMPET IN $\frac{8}{8}$ 1

G. CARLING

4 A 8

13 B 8 C SORD
p

28 D 8 E 14

53 F 8 G 8

69 H SORD
p

77 I 8 J 8

93 K 8 L SORD
p

106 8

117 TRUMMOR 8 TAKTER 8

TRUMPET IN B \flat 1

125 **M** *MODA*
f

Musical staff 125-128: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first measure starts with a double bar line and a repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs over the first four notes of each measure. A dynamic marking *f* is at the beginning. A box containing the letter 'M' is above the first measure, with 'MODA' written below it.

129

Musical staff 129-132: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs over the first four notes of each measure. The staff ends with a double bar line.

133

Musical staff 133-137: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs over the first four notes of each measure. The staff ends with a double bar line.

138

Musical staff 138-142: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs over the first four notes of each measure. The fifth measure contains a whole note G4. A dynamic marking *mf* is below the staff. A fermata is over the whole note. A hairpin crescendo is below the staff. A second ending bracket labeled '2' spans the last two measures.

143 *mf*

Musical staff 143-145: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). There are slurs over the first four notes of each measure. The staff ends with a double bar line. A dynamic marking *mf* is below the staff. The last two measures contain whole notes G4 and A4, with a fermata over each.

DROMEDAR

TRUMPET IN B \flat 2

G. CARLING

$\text{♩} = 160$

4 **A** 8

13 **B** 8 **C** SORD *p*

26 **D** 7 OPEN 3

37 **E** AD LIB A7

43 6 47

53 **F** 8 **G** 8

69 **H** SORD *p*

77 **I** 8 **J** 8

93 **K** 8 **L** SORD *p*

106 8

TRUMPET IN B \flat 2

117 TRUMMOR 8 TAKTER

M MODA
f

128

133

138

143

145

mf

TRUMPET IN B \flat 3

DROMEDAR

G. CARLING

$\text{♩} = 160$

4 A 8

13 B 8 C *p*

27 D 8

37 E 16 F 8

61 G 8 H *p*

74 I 8

85 J 8 K 8

101 L *p*

109 8 8

125 **M**^{MODA}
f

129

133

138 4

145

TRUMPET IN B \flat 4

DROMEDAR

G. CARLING

$\text{♩} = 160$

4 A 8

13 B 8 C

27 D 8

37 E 16 F 8

61 G 8 H

74 I 8

85 J 8 K 8

101 L

109 8 8

125

M^{MODA}
f

Musical staff 125-131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *f*. A box containing the letter 'M' and the word 'MODA' is positioned above the first measure. The melody consists of quarter and eighth notes with various rests.

132

Musical staff 132-137: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest in the first measure, followed by a double bar line. The melody continues with quarter and eighth notes.

138

3

Musical staff 138-144: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a triplet of eighth notes in the second measure, indicated by a '3' above the notes. The melody continues with eighth and quarter notes.

145

Musical staff 145-147: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains three measures, each with a whole note on the same pitch, ending with a double bar line.

TROMBONE 1

101 **L** SORD *p*

109 TRUMMOR 8 TAKTER

125 **M** CODA *f*

129

133

138

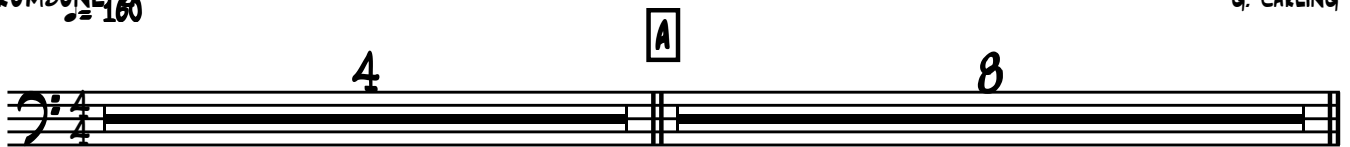
143 *mf*

DROMEDAR

TROMBONE 2
160

G. CARLING

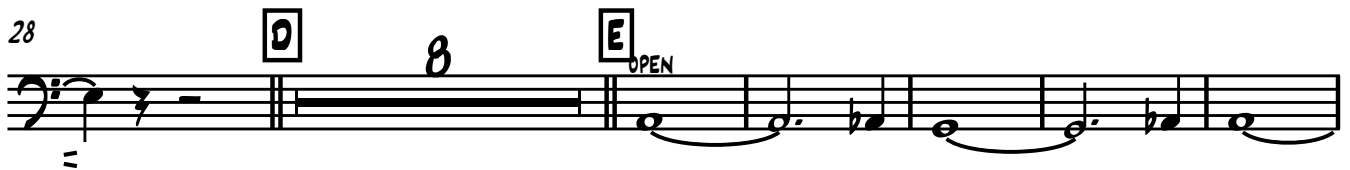
4 **A** 8



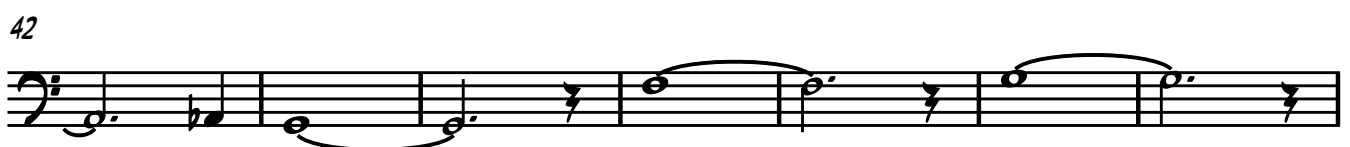
13 **B** 8 **C** SORD *p*



28 **D** 8 **E** OPEN



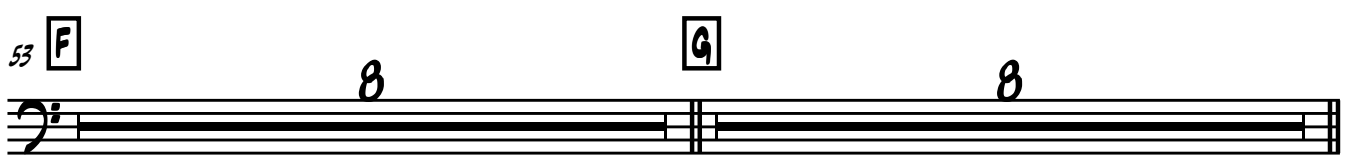
42




49



53 **F** 8 **G** 8



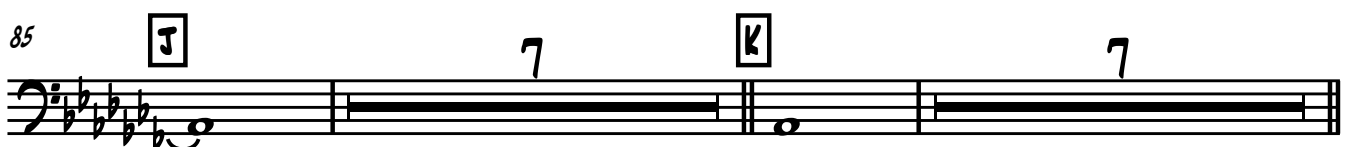
69 **H** SORD *p*



77 **I** 7



85 **J** 7 **K** 7



TROMBONE 2

101

L FORD

Musical staff for measures 101-108. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *p*. The melody consists of a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G1 note. A hairpin crescendo symbol is located below the staff.

109

TRUMMOR 8 TAKTER

Musical staff for measures 109-116. The staff is in bass clef with a key signature of three flats. It contains two measures of whole rests, each marked with a large '8' above the staff. A double bar line is placed between the two measures.

125

M MODA

Musical staff for measures 125-128. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *f*. The melody consists of eighth notes with stems pointing up: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the final G3 note.

129

Musical staff for measures 129-132. The staff is in bass clef with a key signature of three flats. The melody continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the final G4 note.

133

Musical staff for measures 133-137. The staff is in bass clef with a key signature of three flats. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final G5 note.

138

Musical staff for measures 138-142. The staff is in bass clef with a key signature of three flats. It begins with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. A fermata is placed over the final G6 note. A hairpin crescendo symbol is located below the staff. The staff ends with a double bar line and a '2' above it, indicating a two-measure rest.

143

Musical staff for measures 143-144. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. A fermata is placed over the final G6 note.

145

Musical staff for measures 145-147. The staff is in bass clef with a key signature of three flats. It begins with a dynamic marking of *mf*. The melody consists of half notes: G2, F2, E2. A fermata is placed over the final E2 note.

DROMEDAR

TROMBONE 3

♩ = 160

G. CARLING

4 A 8

13 B 8 C

24

29 D 8 E 16

53 F 8 G 8

69 H

74

77 I 8 J 6

93 K 8

101

L



106



109

8

8



125

M

CODA

f



129



133



138

4



145



117

8 M 8

133

8 p

145

8

DROMEDAR

TUBA $\text{♩} = 160$

G. CARLING

4 **A** 6

13 **B** 8 **C**

24

29 **D** 8 **E** 16

53 **F** 8 **G** 8

69 **H**

74

77 **I** 8 **J** 6

93 **K** 8

101

L

Musical staff 101: A single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise to a G on the staff.

106

Musical staff 106: A single staff in bass clef with a key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise to a G on the staff, ending with a double bar line.

109

Musical staff 109: A single staff in bass clef with a key signature of three flats. The staff contains two measures of whole rests, each marked with a large '8' above the staff. A double bar line separates the two measures.

125

M

Musical staff 125: A single staff in bass clef with a key signature of three flats. The staff contains two measures of whole rests, each marked with a large '8' above the staff. A double bar line separates the two measures. The second measure is also marked with a large '12' above the staff.

145

Musical staff 145: A single staff in bass clef with a key signature of three flats. The staff contains three measures of whole notes. The first measure is a G below the staff, the second is a G on the staff, and the third is a G on the staff. The staff ends with a double bar line.

DRUM SET

DROMEDAR

♩ = 160

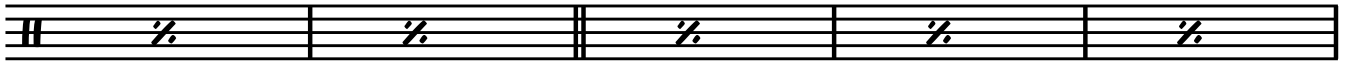
G. CARLING



5 **A**



11 **B**



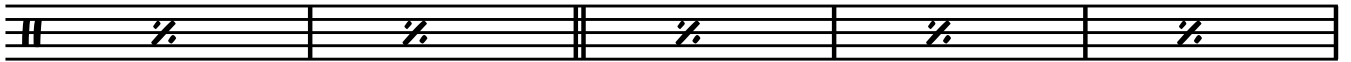
16



21 **C**



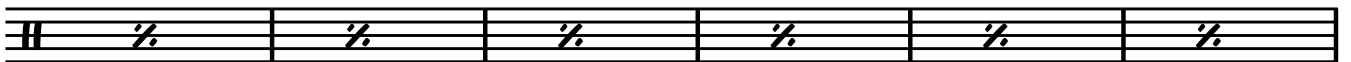
27 **D**



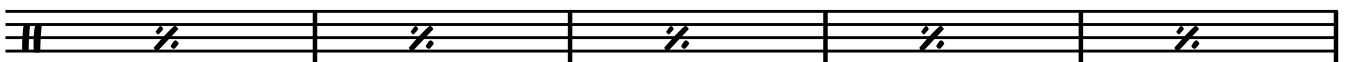
32



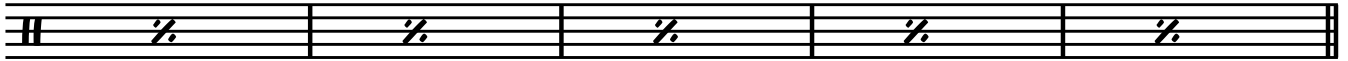
37 **E**



43



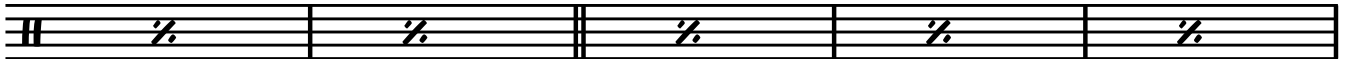
48



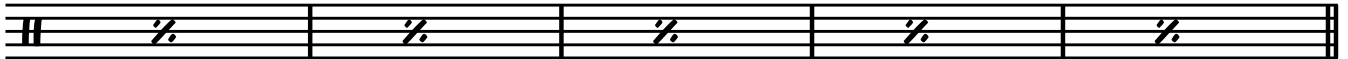
53 **F**



59 **G**



64



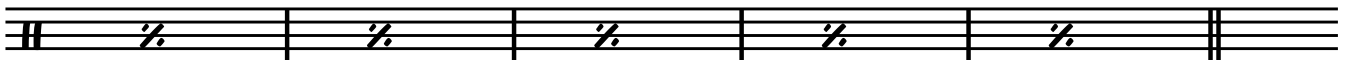
69 **H**



75 **I**



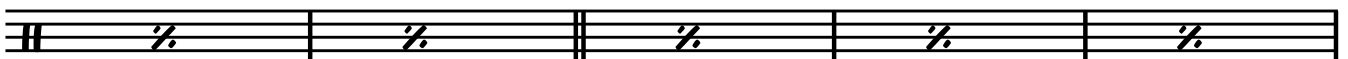
80



85 **J**



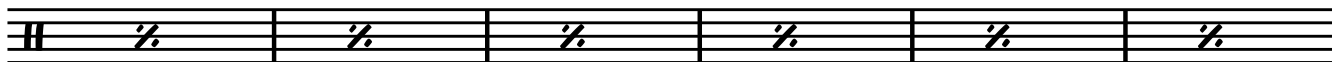
91 **K**



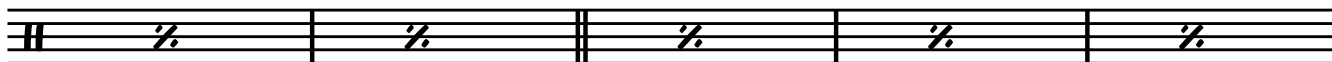
96



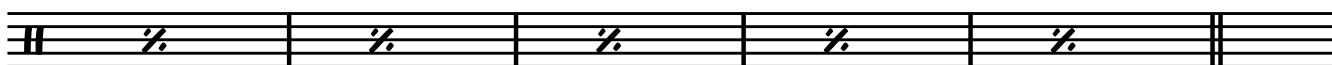
101 **L**



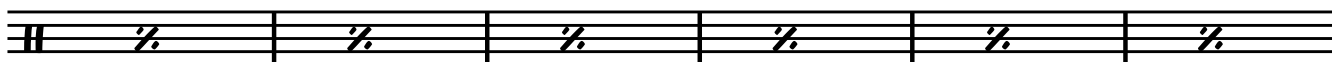
107



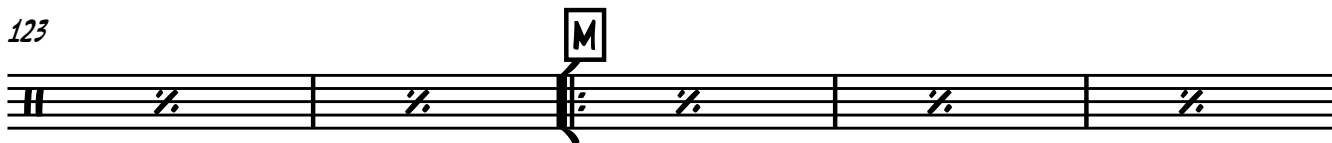
112



117 TRUMMER - SOLO 8 TAKTER



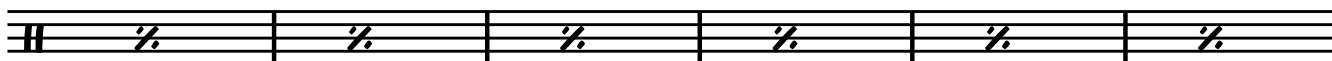
123



128



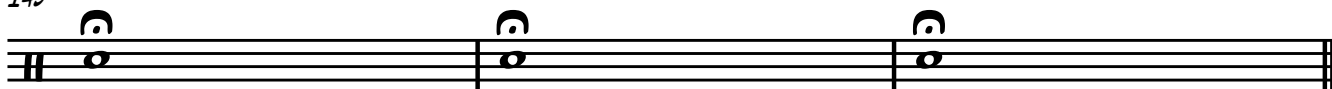
133



139



145



PIANO

DROMEDAR

♩ = 160

G. CARLING

LÄTT!

Musical notation for the first system (measures 1-4). The piece is in 4/4 time with a tempo of 160. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

5 **A**

Musical notation for the second system (measures 5-8). This system is marked with a boxed 'A' and contains four measures of the same rhythmic pattern as the first system.

9

Musical notation for the third system (measures 9-12). Measures 9 and 10 continue the rhythmic pattern, while measures 11 and 12 show a change in the right-hand melody.

13 **B**

Musical notation for the fourth system (measures 13-16). This system is marked with a boxed 'B' and contains four measures of the same rhythmic pattern as the first system.

17

Musical notation for the fifth system (measures 17-20). This system contains four measures of the same rhythmic pattern as the first system.

21 **C**

Musical notation for measures 21-24 in common time (C). The piece is in C major. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

25

Musical notation for measures 25-28. The key signature changes to D major (two sharps). The right hand continues with eighth-note chords, and the left hand plays quarter notes.

29 **D**

Musical notation for measures 29-32 in common time (C), still in D major. The right hand has a more active eighth-note pattern, and the left hand continues with quarter notes.

33

Musical notation for measures 33-36 in common time (C), still in D major. The right hand continues with eighth-note chords, and the left hand plays quarter notes.

37 **E**

Musical notation for measures 37-44 in common time (C), still in D major. The right hand features chords with a '2' above them, indicating a fermata. The left hand is mostly silent. The text '67 AD LIB (TTUSIGT)' is written above the right hand in measures 39 and 41.

45

Musical notation for measures 45-48 in common time (C), still in D major. The right hand has chords with a '2' above them. The text '67 AD LIB (TTUSIGT)' is written above the right hand in measure 45.

51 F



56



60 G



64



68 H



72



76 I

80

84 J

87

91 K

95

98

Musical notation for measures 98-100. The piece is in a key with five flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

101

L

Musical notation for measures 101-104. A box labeled 'L' is placed above the first measure. The right hand continues with a melodic line, and the left hand maintains the bass line.

105

Musical notation for measures 105-108. The right hand has a melodic line with some rests, and the left hand continues with the bass line.

109

Musical notation for measures 109-112. The right hand has a melodic line with eighth notes, and the left hand continues with the bass line.

113

Musical notation for measures 113-116. The right hand has a melodic line with eighth notes, and the left hand continues with the bass line.

117

M CODA

Musical notation for measures 117-120. The piece concludes with a Coda section. The right hand has a melodic line with eighth notes, and the left hand continues with the bass line. The text 'TRUMMOR 8 TAKTER' is written below the first staff, and 'CODA' is written below the second staff. The number '8' is placed above and below the staff lines to indicate the length of the section.

133

12

12

135

136

BASS

DROMEDAR

♩ = 160

G. CARLING



5 **A**



11 **B**



16



21 **C**



27 **D**



32



37 **E**



43



48



53

F



59

G



64



69

H



75

I



81



85

J



91

K



96



101

L



107



112



117 TRUMMOR 8 TAKTER

8

M
CODA

8



133

12

