

PIANO

TWO MOVIE STARS

GUNHILD CARLING
-13

RUBATO

Musical notation for measures 1-4. Treble and bass clefs, 4/4 time signature. Chords: C, B7, Dm7, G7(#5), C, B7, Dm7, G7.

5

Musical notation for measures 5-8. Treble and bass clefs, 4/4 time signature. Chords: Cmaj7, C7, F6, E+7(#9), Am9, D9, Dm7, G13, G+5.

9

Musical notation for measures 9-12. Treble and bass clefs, 4/4 time signature. Chords: C6, B, Dm9, G7(#5), C9, Fmaj7, E7.

13

Musical notation for measures 13-16. Treble and bass clefs, 4/4 time signature. Chords: Am, Am7, D13, Am/G, D9, G7.

♩=70

A

17

A TEMPO

Musical notation for measures 17-20. Treble and bass clefs, 4/4 time signature. Chords: E7(b9), Am9, D13(#11), Dm7, Db13(#11), Cmaj9, A+7.

21

Musical notation for measures 21-24. Treble and bass clefs, 4/4 time signature. Chords: Dm9, E7(#5), Am7, C6/G, F#m7, F9(b5), Emaj7.

2
25 **(B)**

Musical notation for system B, measures 25-28. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

Dm ⁷	G ⁷	E _m ⁷	A ⁷ (b ⁹)	Dm ⁷	F _m ⁶	C ^{MAJ} 7	A ⁷ (^b ₅)
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29

Musical notation for system B, measures 29-32. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

Dm ⁹	E ⁺ 7(# ⁹)	A _m ⁷	C ⁶ /G	F [#] _m ⁷	F ⁹ (b ₅)	E _m	E _b ⁷	D _m	G ⁷
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33 **(C)**

Musical notation for system C, measures 33-36. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

E ⁷ (^b ₅)	A _m ⁹	D ⁹		Dm ⁹	G ⁷	G _m ⁷	C ⁷
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37

Musical notation for system C, measures 37-40. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

F	E ⁷ (# ⁹)	A _m ⁷	D ¹³	Dm ⁷	D _b ⁷ (# ⁹)	C	A ⁷ (b ⁹)
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(D)

41 AD LIB

Musical notation for system D, measures 41-44. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

Dm ⁷	G ⁷	E _m ⁷	A ⁷ (b ⁹)	Dm ⁷	F _m ⁶	C ^{MAJ} 7	A ⁷ (^b ₅)
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45

Musical notation for system D, measures 45-48. The notation is written on a grand staff with treble and bass clefs. The notes are represented by horizontal lines with stems, and the chords are labeled below the staff.

Dm ⁹	E ⁺ 7(# ⁹)	A _m ⁷	C ⁶ /G	F [#] _m ⁷	F ⁹ (b ₅)	E _m	E _b ⁷	D _m	G ⁷
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49 **E**

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains four measures with whole rests. The bass staff contains four measures with the following chords: E7(b9 #5), Am9, D9, Dm9 G7(#5), Gm7, and C7.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 53 and 54 have whole rests in both staves. Measure 55 has a fermata over the treble staff and a half note in the bass staff. Measure 56 has a fermata over the treble staff and a half note in the bass staff. The bass staff contains the following chords: F, E7(#9), Am7 D13, Dm7, Db7(#9), F, Dm7(b5), and C6.